SEPTEMBER 1997

A VIEWER'S GUIDE TO TURNER CLASSIC MOVIES

NOW PLAYING™

Featured Here: Ida Lupino in *Out Of The Fog* (1947). September 30 10:00pm (ET)

IDA LUPINO *Star of the* **MONTH**

Directors of the MONTH: THE AUTEURS

SPECIAL THEME: FROM FILM TO TV

$2.00

TURNER TCM CLASSIC MOVIES

NOTES

FROM ROBERT OSBORNE

TCM presents 20 Ida Lupino movies, including *Sea Devils* (1937), September 9, 8:00pm (ET).

IDA: A Woman Ahead of Her Time

If you ever wondered whether Ida Lupino could be as volcanic and intense off screen as she was on, the answer is: yes. And I have some scars to prove it. My adventure with Ida began when, in my capacity as a columnist for the trade paper *The Hollywood Reporter*, I received a press release sometime in the mid-1980s stating that Ida was to receive an honorary award from the Actor's Equity Organizaion in New York. Well, I thought, who better to be saluted for her career? She was, after all, not only a dynamic actress but also a pioneer for women as directors. At one time, she'd also headed her own film distribution company, produced films, directed five feature films, wrote music, and launched a successful TV series. You name it, Lupino had done it, so I jumped at the chance to write about this award. For one thing, truth be known, it was a light news day and I needed something to fill my column. For another, my admiration for Ida had no bounds, not only because of her many triumphs but also because she'd had the courage to fight the boy's club in the film business which had basically kept women out of the jucier jobs in Hollywood. Still another reason I was happy to help call attention to Ida is because not many seemed to remember her. Say her name and most people went blank. Further, I knew her health was poor. She'd been in and out of hospitals in such serious condition that on two separate occasions she'd been given the last rites of her church. So I wrote my story, lauding her, recounting her career and writing in glowing terms about all her accomplishments. Then I made a fatal mistake: in my story I mentioned she would not be accepting her award in person because she was "in fragile health." That sent Ida into a rage. Faxes flew. A lawsuit was threatened. My phone line was tied up for the better part of a day with words I never knew existed. Through all this, Ida never once made mention of the story itself, which had been akin to an endorsement for sainthood. The sound and the fury of Ida Lupino was intent on clearing up one thing: she was not "in fragile health." So I wrote a retraction that would calm her down and still be truthful with the facts. But once I got the ringing out of my ears, I was delighted. I certainly hadn't wanted to upset her but I was pleased to know Ida Lupino was still, well, Ida Lupino. Full of pepper, fists up, as dramatic, high-strung and unmistakably ready to do battle as she'd been time and time again on Stage 21 at Warner Bros. And would any Ida Lupino fan want her to be otherwise? Not this one. Ida died in 1995, but her work lives on, and we're proud to be honoring her as our September star of the month with probably the most complete retrospective ever given Ida Lupino anywhere, anytime. High time, too. She has long been one of our most under-appreciated actresses. Also talented, fierce, fascinating, and versatile. You won't, however, find me ever again suggesting she was ever fragile or "in fragile health."

TCM Host Robert Osborne is a film expert, columnist and critic for *The Hollywood Reporter* and respected author of ten books, including *65 Years of the Oscar.*®

HIGHLIGHTS

SEPTEMBER 1997

WEEKLY SHOWCASES

DARKNESS AFTER DAWN
Film Noir and Mysteries,
Sundays at 9:00am/ET

PRESERVATION SHOWCASE
Restored films, Sundays at Noon

SILENT SUNDAY NIGHTS
Silent Treasures,
Sundays after Midnight/ET

TCM IMPORTS
Classics from around the world,
Fridays at 2:00am/ET

SYNCOPATION STATION
A double feature of musicals,
Saturdays at 11:00am/ET

LONE STAR CINEMA
Westerns, Saturdays at 3:00pm/ET

MAKE'EM LAUGH
Classic comedies,
Saturdays at 5:00pm/ET

FILMS ON FILM
Documentaries,
Saturdays at 7:00pm/ET

AFFAIRS TO REMEMBER
Romances, every weekday at 4:00pm/ET

ALL WEEK AT 6
A different theme each week,
Weekdays at 6:00pm/ET

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DON'T MISS AN ISSUE!

COMING NEXT MONTH: TCM HONORS ACTOR WALTER PIDGEON, DIRECTOR FRANÇOIS TRUFFAUT AND CELEBRATES THE 70TH ANNIVERSARY OF THE JAZZ SINGER.

HIGHLIGHTS

SEPTEMBER 1997

See D.W. Griffith: *Fatherof Film* (1993).
Episode 1: September 6, 7:00pm (ET) and 12:30am (ET),
Episode 2: 8:00pm (ET) and 1:30am (ET)
Episode 3: 9:00pm (ET) and 2:30am (ET.)

DIRECTORS OF THE MONTH

The Auteurs 32 Films; Fridays, Saturdays and Sundays

The French have a word for it: *auteur*, meaning a director whose personal vision is strong enough in a film that he or she deserves recognition as "author." This "auteur theory" can be seen in a wide variety of styles, ranging from Vincente Minnelli's feeling for color, warmth and movement in his musicals *(Meet Me in St. Louis, 1944)* to Elia Kazan's tough-yet-tender way with social drama *(On the Waterfront, 1954)*. Even though movie-making is the most collaborative of arts, some directors take marking a film with their personal style to the extreme and are as popular as the stars they cast in movies. This month, TCM celebrates the work of those directors who earned the title ranging from D.W. Griffith *(Way Down East, 1920)* to Woody Allen *(Love and Death, 1975)*, Orson Welles *(Citizen Kane, 1941)* and Jerry Lewis *(The Ladies' Man, 1961)*.

SPECIAL THEME OF THE MONTH

From Film To TV 29 Movies; September 1-5

Television and the movies are friendly rivals who have fed each other since the days of TV's Golden Age, when outstanding teleplays were often turned into theatrical films. The trend has continued in recent times with movies based on such telivision series as *The Brady Bunch* and *Mission Impossible*. Reminding us that the process also works in reverse, the TCM festival "From Film to TV" puts a spotlight on classic movies that served as the inspiration for TV series. Included are such celebrated classics as *Flipper* (1963), *The Odd Couple* (1968) and *Fame* (1980).

Cast members from *Fame* (1980).
September 5, 8:00pm (ET).

We all remember such long-running shows as *Lassie*, based on MGM's films about the courageous collie including *Challenge to Lassie* (1949); *Dr. Kildare*, inspired by *Calling Dr. Kildare* (1939) and others in the series of medical movies; and the various TV incarnations of *Tarzan*, developed from such movies as *Tarzan, the Ape Man* (1959). But many may not recall the short-lived series based on such film hits as 1942's *Casablanca* (ABC-TV, 1955-56 and NBC-TV, 1983 with David Soul as Rick), 1949's *Adam's Rib* (ABC-TV, 1973) and 1954's *Seven Brides for Seven Brothers* (CBS-TV, 1982-83 with the youngest brother played by River Phoenix).

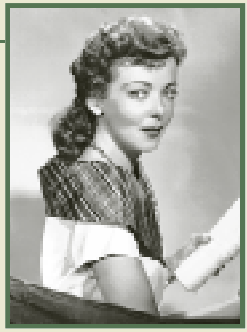
HIGHLIGHTS

SEPTEMBER 1997

STAR OF THE MONTH

Ida Lupino 20 Films; Tuesdays, Beginning Sept. 9

With a gritty glamour that perfectly suited the movies of Warner Bros., the beautiful and forceful Ida Lupino (1918-95) gave outstanding performances in many of that studio's hard-hitting melodramas of the 1940s, including *The Sea Wolf* (1941), *High Sierra* (1941) and *The Man I Love* (1946). Lupino later distinguished herself as a director – virtually the only woman working in that capacity in 1950s Hollywood – with such films as *Outrage* (1950) and *The Hitch-Hiker* (1953).



Ida Lupino in
Out Of The Fog (19??).
September 5, 8:00pm (ET).

Peter Sellers in
The World of Henry Orient (1964).
September 8, 11:30pm (ET).

BIRTHDAY TRIBUTE

Peter Sellers Four Movies; Sept. 8

The inimitable Peter Sellers (1925-80) displayed so many diverse personalities that he amounted to a one-man repertory company. Follow the arc of the Sellers career in TCM's birthday salute. The British comic got his start in such English comedies as *Your Past Is Showing* (1957), increased his international appeal with *Tom Thumb* (1958) and emerged as a major Hollywood star in such vehicles as *The World of Henry Orient* (1964) and *The Party* (1968).

OTHER TCM BIRTHDAY CELEBRATIONS

FAY WRAY	September 15
ANNE BANCROFT	September 17
GRETA GARBO	September 18
GEORGE RAFT	September 25
GREER GARSON	September 29

Greta Garbo in
The Single Standard (1929).
September 18, 11:30pm (ET).

NOW PLAYING

SEPTEMBER 1997

1 MONDAY

6:00am **SEQUOIA** (1934)
A wilderness girl raises a deer and a mountain lion to be friends. JEAN PARKER, RUSSELL HARDIE, SAMUEL S. HINDS. D: CHESTER FRANKLIN. BW-72m.

7:30am **MGM PARADE SHOW #24** (1955)

8:00am **FLIPPER** (1963)
A fisherman in the Florida Keys opposes his son's friendship with a dolphin. CHUCK CONNORS, LUKE HALPIN, KATHLEEN MAGUIRE. D: JAMES B. CLARK. C-91m. ST

10:00am **CLARENCE THE CROSS-EYED LION** (1965)
Animal doctors fight to protect the wildlife of Africa. MARSHALL THOMPSON, BETSY DRAKE, CHERYL MILLER. D: ANDREW MARTON. C-92m. ST

12:00pm **BAREFOOT IN THE PARK** (1967)
A free-thinking bride and her conservative groom have trouble adjusting to married life. JANE FONDA, ROBERT REDFORD, MILDRED NATWICK. D: GENE SAKS. C-106m. ST

2:00pm **FOUL PLAY** (1978)
An innocent woman stumbles on to a plot to murder the pope. GOLDIE HAWN, CHEVY CHASE, DUDLEY MOORE. D: COLIN HIGGINS. C-116m. ST

Ron Howard and Glenn Ford in *THE COURTSHIPOF EDDIE'S FATHER* (1962). September 1, 10:00pm(ET).

4:00pm **ADAM'S RIB** (1949)
Husband-and-wife lawyers argue opposite sides in a sensational women's rights case. SPENCER TRACY, KATHARINE HEPBURN, JUDY HOLLIDAY. D: GEORGE CUKOR. BW-102m. CC ST

6:00pm **PAPER MOON** (1973)
A fraudulent bible salesman reluctantly adopts a tough little girl who could be his daughter. RYAN O'NEAL, TATUM O'NEAL, MADELINE KAHN. D: PETER BOGDANOVICH. BW-103m. ST

8:00pm **PLEASE DON'T EAT THE DAISIES** (1960)
A drama critic and his family try to adjust to life in the country. DORIS DAY, DAVID NIVEN, JANIS PAIGE. D: CHARLES WALTERS. C-112m. ST

10:00pm **THE COURTSHIP OF EDDIE'S FATHER** (1962)
A young boy plays matchmaker for his widowed father. GLENN FORD, RONNY HOWARD, SHIRLEY JONES. D: VINCENTE MINNELLI. C-119m. ST

12:10am **GIDGET GOES HAWAIIAN** (1961)
A perky teenager takes an unpredictable island trip. DEBORAH WALLEY, JAMES DARREN, MICHAEL CALLAN. D: PAUL WENDKOS. C-102m. ST

2:00am **THE AFFAIRS OF DOBIE GILLIS** (1953)
A lovesick teenager searches for romance at college. DEBBIE REYNOLDS, BOBBY VAN, HANS CONRIED. D: DON WEIS. BW-73m. ST

3:30am **A DATE WITH JUDY** (1948)
A teenager thinks her grandfather is involved with a fiery Latin singer. WALLACE BEERY, JANE POWELL, ELIZABETH TAYLOR. D: RICHARD THORPE. C-114m. ST

5:30am **MGM PARADE SHOW #25** (1955)

2 TUESDAY

6:00am **ROBBERY UNDER ARMS** (1957)
Two Australian brothers join a notorious outlaw's band. PETER FINCH, DAVID MCCALLUM, JILL IRELAND. D: JACK LEE. C-83m.

7:30am **MGM PARADE SHOW #24**

8:00am **THE SHIRALEE** (1958)
An Australian wanderer leaves his cheating wife and tries to raise their daughter on the road. PETER FINCH, ELIZABETH SELLARS, GEORGE ROSE. D: LESLIE NORMAN. BW-99m.

9:15am **FAR FROM THE MADDING CROWD** (1967)
A romantic English lass can't choose among three very different suitors. JULIE CHRISTIE, PETER FINCH, ALAN BATES. D: JOHN SCHLESINGER. C-163m.

12:00pm **THE LEGEND OF LYLAH CLARE** (1968)
An obsessed movie director grooms an unknown to play his deceased movie-star wife. KIM NOVAK, PETER FINCH, ERNEST BORGNINE. D: ROBERT ALDRICH. C-131m.

2:00pm **THE MAN WITH THE GOLDEN ARM** (1956)
A junkie must face his true self to kick his drug addiction. KIM NOVAK, FRANK SINATRA, ELEANOR PARKER. D: OTTO PREMINGER. BW-119m.

4:00pm **NORA PRENTISS** (1947)
An ambitious singer ruins a doctor's life. ANN SHERIDAN, KENT SMITH, BRUCE BENNETT. D: VINCENT SHERMAN. BW-112m.

6:00pm **MATCHLESS** (1967)
A dashing reporter with a magic ring and a secret chemical formula fights off enemy agents. PATRICK O'NEAL, DONALD PLEASENCE, HENRY SILVA. D: ALBERTO LATTUADA. C-104m.

8:00pm **THE ODD COUPLE** (1968)
A divorced neat freak moves in with his sloppy best friend. JACK LEMMON, WALTER MATTHAU, HERB EDELMAN. D: GENE SAKS. C-106m. ST

10:00pm **MISTER ROBERTS** (1955)
A naval officer longing for active duty clashes with his vainglorious captain. HENRY FONDA, JAMES CAGNEY, JACK LEMMON. D: JOHN FORD, MERVYN LEROY. C-121m. ST

ALL TIMES ARE EASTERN STANDARD TIME
PROGRAMMING SUBJECT TO CHANGE

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00PM	2:00PM	1:00PM	12:00PM

Lana Turner and Lew Ayres in *Calling Dr. Kkildare* (1939). September 2, 12:15am(ET).

12:15am **CALLING DR. KILDARE** (1939)
A young doctor treats a gangster and falls for the man's kid sister. Lew Ayres, Lionel Barrymore, Lana Turner. D: Harold S. Bucquet. BW-87m. ST

2:00am **NANCY DREW AND THE HIDDEN STAIRCASE** (1939)
A teen-aged sleuth helps two old ladies deal with the "haunting" of their mansion. Bonita Granville, Frankie Thomas, John Litel. D: William Clemens. BW-61m. ST

3:15am **KINGS ROW** (1942)
Small town scandals inspire an idealistic young man to take up psychiatry. Ann Sheridan, Robert Cummings, Ronald Reagan. D: Sam Wood. BW-127m. CC ST

5:30am **FESTIVAL OF SHORTS**

3 WEDNESDAY

6:00am **THE PICTURE OF DORIAN GRAY** (1945)
A man remains young and handsome while his portrait shows the ravages of age and sin. George Sanders, Angela Lansbury, Donna Reed. D: Albert Lewin. BW-111m. CC

8:00am **TENTH AVENUE ANGEL** (1948)
A child of the tenements helps an ex-con find a new life. Margaret O'Brien, Angela Lansbury, George Murphy. D: Roy Rowland. BW-75m.

9:30am **THE THREE MUSKETEERS** (1948)
Athletic adaptation of Alexandre Dumas's classic adventure about the king's musketeers and their mission to protect France. Lana Turner, Gene Kelly, June Allyson. D: George Sidney. C-126m.

12:00pm **ALL FALL DOWN** (1962)
A young drifter's romance with an older woman is threatened by his possessive mother. Warren Beatty, Eva Marie Saint, Angela Lansbury. D: John Frankenheimer. BW-111m. LB CC

2:00pm **IN THE COOL OF THE DAY** (1963)
A man's efforts to save his friend's marriage lead to infidelity. Peter Finch, Jane Fonda, Angela Lansbury. D: John Houseman. BW-88m. LB

4:00pm **SONG OF LOVE** (1947)
True story of Clara Schumann's battle to save husband Robert's health and resist the romantic overtures of Johannes Brahms. Katharine Hepburn, Paul Henreid, Robert Walker. D: Clarence Brown. BW-119m.

6:00pm **INTERNATIONAL VELVET** (1978)
In this sequel to *National Velvet*, a former racing champ helps turn a delinquent girl into an Olympic rider. Tatum O'Neal, Christopher Plummer, Anthony Hopkins. D: Bryan Forbes. C-116m. LB

8:00pm **HOW THE WEST WAS WON** (1963)
Three generations of pioneers take part in the forging of the American West. James Stewart, Henry Fonda, John Wayne. D: John Ford, Henry Hathaway, George Marshall. C-165m. LB ST

11:00pm **THE ROUNDERS** (1964)
Two ne'er-do-well cowpokes look for sex and easy money in the modern West. Henry Fonda, Glenn Ford, Sue Ane Langdon. D: Burt Kennedy. C-85m. LB ST

12:30pm **THE SILENCERS** (1966)
In the first Matt Helm adventure, the over-sexed secret agent comes out of retirement to defend a nuclear testing ground. Dean Martin, Stella Stevens, Victor Buono. D: Phil Karlson. C-102m. LB ST

2:30pm **SEVEN BRIDES FOR SEVEN BROTHERS** (1954)
When their older brother marries, six lumberjacks decide it's time to go courting for themselves. Howard Keel, Jane Powell, Russ Tamblyn. D: Stanley Donen. C-103m. LB ST

4:15am **CASABLANCA** (1942)
An American saloon owner in North Africa is drawn into World War II when his lost love turns up. Humphrey Bogart, Ingrid Bergman, Paul Henreid. D: Michael Curtiz. BW-103m. CC V ST

4 THURSDAY

6:00am **MGM PARADE SHOW #26** (1955)

6:30am **THE NEXT VOICE YOU HEAR** (1950)
The voice of God mystically appears on the radio, changing all who hear it. James Whitmore, Nancy Davis, Jeff Corey. D: William Wellman. BW-83m.

8:00am **SHADOW IN THE SKY** (1952)
A shell-shocked veteran tries to recover his sanity while living with his sister. Ralph Meeker, Nancy Davis, James Whitmore. D: Fred M. Wilcox. BW-79m.

9:50am **ABOVE AND BEYOND** (1953)
The pilot who helped drop the atomic bomb on Hiroshima tries to cope with his guilt. Robert Taylor, Eleanor Parker, James Whitmore. D: Melvin Frank, Norman Panama. BW-123m.

12:00pm **THE GREAT DIAMOND ROBBERY** (1954)
A diamond cutter unwittingly helps a jewel thief. Red Skelton, Cara Williams, James Whitmore. D: Robert Z. Leonard. BW-69m.

2:00pm **SAVAGE WILDERNESS** (1956)
A cavalry officer's hatred of the Indians jeopardizes the fort under his command. Victor Mature, Robert Preston, James Whitmore. D: Anthony Mann. C-98m.

4:00pm **THE VERY THOUGHT OF YOU** (1944)
In-law problems threaten a wartime marriage. Dennis Morgan, Eleanor Parker, Dane Clark. D: Delmer Daves. BW-99m.

6:00pm **THE CAREY TREATMENT** (1972)
A doctor uncovers a hotbed of corruption when he tries to clear a colleague of a murder charge. JAMES COBURN, JENNIFER O'NEILL, SKYE AUBREY. D: BLAKE EDWARDS. C-101m.

8:00pm **FLIPPER** (1963)
A fisherman in the Florida Keys opposes his son's friendship with a dolphin. CHUCK CONNORS, LUKE HALPIN, KATHLEEN MAGUIRE. D: JAMES B. CLARK. C-91m.

10:00pm **CHALLENGE TO LASSIE** (1949)
A faithful dog changes the lives of all who know him after his master dies. EDMUND GWENN, DONALD CRISP, GERALDINE BROOKS. D: RICHARD THORPE. C-77m.

11:30pm **NATIONAL VELVET** (1945)
A British farm girl fights to train a difficult horse for the Grand National Steeplechase. MICKEY ROONEY, ELIZABETH TAYLOR, DONALD CRISP. D: CLARENCE BROWN. C-124m.

1:45am **THE ADVENTURES OF HUCKLEBERRY FINN** (1960)
Classic Mark Twain story of a young troublemaker who tries to help a runaway slave. EDDIE HODGES, TONY RANDALL, ARCHIE MOORE. D: MICHAEL CURTIZ. C-107m.

Luke Halpin and Flipper in *FLIPPER* (1963). September 1, 8:00am(ET), September 4, 8:00pm(ET).

3:45am **MAYA** (1966)
An American boy runs away in the Indian jungle after a fight with his father. CLINT WALKER, JAY NORTH, I.S. JOHAR. D: JOHN BERRY. C-92m.

5 FRIDAY

6:00am **DON JUAN** (1926)
The legendary lover fights to survive intrigue in the court of the Borgias. JOHN BARRYMORE, MARY ASTOR, WARNER OLAND. D: ALAN CROSLAND. BW-113m.

8:00am **THE LASH** (1931)
A Spanish nobleman in Southern California turns to robbery to help the peasants. RICHARD BARTHELMESS, MARY ASTOR, JAMES RENNIE. D: FRANK LLOYD. BW-77m.

10:00am **CABIN IN THE COTTON** (1932)
A sharecropper fighting for better working conditions succumbs to the boss's seductive daughter. RICHARD BARTHELMESS, BETTE DAVIS, DOROTHY JORDAN. D: MICHAEL CURTIZ. BW-78m.

11:30am **MGM PARADE SHOW #27** (1955)

12:00pm **HEROES FOR SALE** (1933)
A veteran fights drug addiction to make his way in the business world. RICHARD BARTHELMESS, ALINE MACMAHON, LORETTA YOUNG. D: WILLIAM A. WELLMAN. BW-72m.

2:00pm **HERO'S ISLAND** (1962)
Indentured servants colonizing a Carolina island fight off rival settlers with the help of a notorious pirate. JAMES MASON, NEVILLE BRAND, RIP TORN. D: LESLIE STEVENS. C-94m.

4:00pm **I LOVED A WOMAN** (1933)
A Chicago meat-packer tries to keep a reign on his social-climbing wife. EDWARD G. ROBINSON, KAY FRANCIS, GENEVIEVE TOBIN. D: ALFRED E. GREEN. BW-91m.

6:00pm **NOTHING BUT TROUBLE** (1944)
A pair of dimwits gets jobs as servants to a boy king whose life is in danger. STAN LAUREL, OLIVER HARDY, MARY BOLAND. D: SAM TAYLOR. BW-110m.

8:00pm **FAME** (1980)
Students at a performing arts high school struggle with personal problems. IRENE CARA, BARRY MILLER, LEE CURRERI. D: ALAN PARKER. C-127m.

10:15pm **LOGAN'S RUN** (1976)
A future police officer uncovers the deadly secret behind a society that worships youth. MICHAEL YORK, PETER USTINOV, FARRAH FAWCETT-MAJORS. D: MICHAEL ANDERSON. C-118m.

12:25am **WESTWORLD** (1973)
A future fantasy park turns deadly when robot workers go on a killing spree. RICHARD BENJAMIN, YUL BRYNNER, JAMES BROLIN. D: MICHAEL CRICHTON. C-88m.

2:00am **GIGI** (1948)
In this original French version, a young girl who has been trained to be a kept woman, sets out to reform the young man who wants to keep her. DANIEL DELORME, GABY MORLAY, YVONNEDE BRAY. D: JACQUELINE AUDREY. BW-109m.

3:30am **TARZAN, THE APE MAN** (1959)
Tarzan swings to the rescue of his beloved Jane in this remake. DENNIS MILLER, JOANNA BARNES, CESARE DANOVA. D: JOSEPH NEWMAN. C-82m.

5:00am **MGM PARADE SHOW #24** (1955)

5:30am **FESTIVAL OF SHORTS**

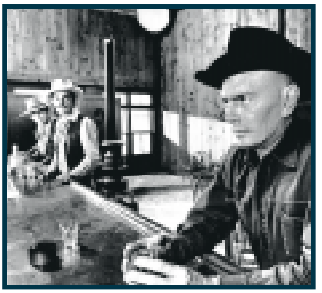
6 SATURDAY

6:00am **ARENA** (1953)
A rodeo star fights to mend his broken marriage. GIG YOUNG, JEAN HAGEN, POLLY BERGEN. D: RICHARD FLEISCHER. C-71m.

8:20am **CRY OF THE HUNTED** (1953)
A prison convict escapes through the Louisiana swamps. VITTORIO GASSMAN, BARRY SULLIVAN, POLLY BERGEN. D: JOSEPH H. LEWIS. BW-80m.

9:45am **FAST COMPANY** (1953)
The heiress to a racing stable uncovers underhanded dealings. HOWARD KEEL, NINA FOCH, POLLY BERGEN. D: JOHN STURGES. BW-68m.

James Brolin, Richard Benjamin and Yul Brynner in *WESTWORLD* (1973). September 5, 12:25am(ET).



11:00am **ROMANCE ON THE HIGH SEAS** (1948)
A singer on a Caribbean cruise gets mixed up in a series of romantic problems. DORIS DAY, JACK CARSON, JANIS PAIGE. D: MICHAEL CURTIZ. C-99m.

1:00pm **THRILL OF A ROMANCE** (1945)
A soldier returning from World War II finds love with a lady swimmer. ESTHER WILLIAMS, VAN JOHNSON, TOMMY DORSEY. D: RICHARD THORPE. BW-105m.

3:00pm **PAT GARRETT AND BILLY THE KID** (1973)
The legendary outlaw clashes with his former best friend, now the sheriff. JAMES COBURN, KRIS KRISTOFFERSON, BOB DYLAN. D: SAM PECKINPAH. C-120m.

5:00pm **THE HORN BLOWS AT MIDNIGHT** (1945)
An angel is sent to destroy the earth with a trumpet blast. JACK BENNY, ALEXIS SMITH, DOLORES MORAN. D: RAOUL WALSH. BW-78m.

7:00pm **D.W. GRIFFITH: FATHER OF FILM (EPISODE 1)**
This three-part biography depicts the life and career of the pioneering director who elevated the novelty of film to an early art form. Rare footage of Griffith's days as an actor and scenes from some of his best work are included. D: KEVIN BROWNLOW AND DAVID GILL. BW-56m.

8:00pm **D.W. GRIFFITH: FATHER OF FILM (EPISODE 2)**
This three-part biography depicts the life and career of the pioneering director who elevated the novelty of film to an early art form. rare footage of Griffith's days as an actor and scenes from some of his best work are included. D: KEVIN BROWNLOW AND DAVID GILL. BW-55m.

9:00pm **D.W. GRIFFITH: FATHER OF FILM (EPISODE 3)**
This three-part biography depicts the life and career of the pioneering director who elevated the novelty of film to an early art form. rare footage of Griffith's days as an actor and scenes from some of his best work are included. D: KEVIN BROWNLOW AND DAVID GILL. BW-55m.

10:00pm **WAY DOWN EAST** (1920)
A country girl tries to return home after being abandoned by her wealthy seducer. LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN. D: D.W. GRIFFITH. BW-146m.

12:30am **D.W. GRIFFITH: FATHER OF FILM (EPISODE 1)**
This three-part biography depicts the life and career of the pioneering director who elevated the novelty of film to an early art form. rare footage of Griffith's days as an actor and scenes from some of his best work are included.Interviews include Lillian Gish and Karl Brown. D: KEVIN BROWNLOWAND DAVID GILL. BW-56m.

1:30am **D.W. GRIFFITH: FATHER OF FILM (EPISODE 2)**
This three-part biography depicts the life and career of the pioneering director who elevated the novelty of film to an early art form. Rare footage of Griffith's days as an actor and scenes from some of his best work are included. D: KEVIN BROWNLOW AND DAVID GILL. BW-55m.

2:30am **D.W. GRIFFITH: FATHER OF FILM (EPISODE 3)**
This three-part biography depicts the life and career of the pioneering director who elevated the novelty of film to an early art form. rare footage of Griffith's days as an actor and scenes from some of his best work are included. D: KEVIN BROWNLOW AND DAVID GILL. BW-55m.

3:30am **UP THE SANDBOX** (1972)
A repressed housewife fantasizes about the life she could be living. BARBRA STREISAND, DAVID SELBY, JANE HOFFMAN. D: IRVIN KERSHNER. C-96m. ⊖

5:30am **MGM PARADE SHOW #25** (1955)

7 SUNDAY

6:00am **WITHOUT ORDERS** (1937)
Two pilots compete for the love of a pretty flight attendant. SALLY EILERS, ROBERT ARMSTRONG, CHARLEY GRAPEWIN. D: LEW LANDERS. BW-64m.

7:30am **DANGER PATROL** (1938)
Tempers ignite when an explosives carrier falls in love with a colleague's daughter. SALLY EILERS, JOHN BEAL, HARRY CAREY. D: LEW LANDERS. BW-60m.

9:00am **TELL NO TALES** (1939)
In search of a big scoop for his failing paper, an editor tries to solve a kidnapping case that's turned into murder. MELVYN DOUGLAS, LOUISE PLATT, GENE LOCKHART. D: LESLIE FENTON. BW-70m.

11:00am **HOLLYWOOD: THE PIONEERS** (1980)
From the first story films through the epic Birth of a Nation, silent films were much more sophisticated and technically accomplished than most people think. JAMES MASON, LILLIAN GISH, KING VIDOR. D: KEVIN BROWNLOW, DAVID GILL. BW & C-60m.

12:00pm **HOLLYWOOD: IN THE BEGINNING** (1980)
The influx of filmmakers from the East turns a sleepy California town into the world's film capital. JAMES MASON, ALLEN DWAN, COLEEN MOORE. D: KEVIN BROWNLOW, DAVID GILL. BW & C-60m.

1:00pm **HOLLYWOOD: SINGLE BEDS AND DOUBLE STANDARDS** (1980)
A series of scandals forces Hollywood's studios to police behavior on- and off-screen. JAMES MASON, GLORIA SWANSON, COLEEN MOORE. D: KEVIN BROWNLOW, DAVID GILL. BW & C-60m.

2:00pm **HOLLYWOOD: HOLLYWOOD GOES TO WAR** (1980)
World War I turns Hollywood into the world's film capital. JAMES MASON, LILLIAN GISH, KING VIDOR. D: KEVIN BROWNLOW, DAVID GILL. BW & C-60m.

3:00pm **HOLLYWOOD: HAZARD OF THE GAME** (1980)
Hollywood stuntmen of the silent era risk their lives to capture the most thrilling scenes ever filmed. JAMES MASON, VIOLA DANA, LEATRICE JOY. D: KEVIN BROWNLOW, DAVID GILL. BW & C-60m..

Rudolph Valentino in
The Four Horsemen of the Apocalypse,
part of *Hollywood: Swanson and Valentino* (1980).
September 7, 4:00pm(ET).

4:00pm **HOLLYWOOD: SWANSON AND VALENTINO** (1980)
Hollywood's star-making machinery turns Gloria Swanson and Rudolph Valentino into two of the screen's greatest attractions. James Mason, Gloria Swanson, Alberto Valentino. D: Kevin Brownlow, David Gill. BW & C-60m.

5:00pm **HOLLYWOOD: AUTOCRATS** (1980)
Directors Cecil B. De Mille and Erich von Stroheim are absolute monarchs on the set, with wildly different results. James Mason, Gloria Swanson, Agnes de Mille. D: Kevin Brownlow, David Gill. BW & C-60m.

6:00pm **HOLLYWOOD: COMEDY—A SERIOUS BUSINESS** (1980)
From Max Sennett's earliest slapstick shorts through the work of Charles Chaplin and Buster Keaton, comedy remains one of the silent screen's greatest legacies. James Mason, Harold Lloyd, Jackie Coogan D: Kevin Brownlow, David Gill. BW & C-60m.

7:00pm **HOLLYWOOD: OUT WEST** (1980)
The "Wild West" spelled big profits on the silent screen, which often captured events just a few years old. James Mason, John Wayne, Yakima Canutt. D: Kevin Brownlow, David Gill. BW & C-60m.

8:00pm **HOLLYWOOD: THE MAN WITH THE MEGAPHONE** (1980)
Hollywood's silent directors ruled the screen, creating a visual language that went beyond words. James Mason, Janet Gaynor, King Vidor. D: Kevin Brownlow, David Gill. BW & C-53m.

9:00pm **HOLLYWOOD: A TRICK OF THE LIGHT** (1980)
The silent screen's top cameramen invented the art of cinematography, often at the risk of their own lives. James Mason, Lillian Gish, Allan Dwan. D: Kevin Brownlow, David Gill. BW & C-60m.

10:00pm **HOLLYWOOD: STAR TREATMENT** (1980)
Studio publicists and fan magazines made John Gilbert and Clara Bow into cinema royalty, then destroyed them when sound came in. James Mason, Louise Brooks, Leatrice Joy. D: Kevin Brownlow, David Gill. BW & C-60m.

11:00pm **HOLLYWOOD: END OF AN ERA** (1980)
Hollywood's greatest stars fight to survive the coming of sound. James Mason, Lillian Gish, Frank Capra. D: Kevin Brownlow, David Gill. BW & C-60m.

12:00am **THE GOLD RUSH** (1925)
A lost soul in the Yukon seeks love and wealth. Charles Chaplin, Georgia Hale, Mack Swain. D: Charles Chaplin. BW-82m.

1:30am **GOLD RUSH MAISIE** (1940)
A Brooklyln showgirl helps a poor family strike it rich. Ann Sothern, Lee Bowman, Virginia Weidler. D: Edwin L. Marin. BW-82m.

3:00am **MAISIE WAS A LADY** (1940)
A Brooklyn showgirl signs on as maid for a family of wealthy eccentrics. Ann Sothern, Lew Ayres, Maureen O'Sullivan. D: Edwin L. Marin. BW-80m.

4:30am **MAISIE** (1939)
A Brooklyn showgirl tries to clear a ranch foreman of murder charges. Ann Sothern, Robert Young, Ruth Hussey. D: Edwin L. Marin. BW-75m.

8 MONDAY

6:00am **THE SQUALL** (1929)
A gypsy beauty causes the men of a farming family to fight over her favors. Myrna Loy, Alice Joyce, Loretta Young. D: Alexander Korda. BW-103m.

8:00am **ROAD TO PARADISE** (1930)
A delinquent girl helps a criminal gang rob her look-alike. Loretta Young, Jack Mulhall, Raymond Hatton. D: William Beaudine. BW-75m.

10:00am **BEAU IDEAL** (1931)
In this sequel to the classic *Beau Geste*, a Legionnaire gets mixed up in an Arabian religious war. Lester Vail, Ralph Forbes, Loretta Young. D: Herbert Brenon. BW-80m..

12:00pm **I LIKE YOUR NERVE** (1931)
A bookworm turns himself into a romantic adventurer in Central America. Douglas Fairbanks, Jr., Loretta young, Edmund Breon. D: William McGann. BW-63m..

2:00pm **LIFE BEGINS** (1932)
A maternity ward becomes the focus for the patients', doctors' and nurses' personal problems. Loretta Young, Eric Linden, Aline MacMahon. D: Elliot Nugent. BW-71m.

4:00pm **'TIL WE MEET AGAIN** (1940)
A dying woman shares a shipboard romance with a criminal on his way to the gallows. Merle Oberon, George Brent, Frank McHugh. D: Edmund Goulding. BW-100m.

6:00pm **RECKLESS** (1935)
A theatrical star gets in over her head when she marries a drunken millionaire. Jean Harlow, William Powell, Franchot Tone. D: Victor Fleming. BW-98m.

8:00pm **YOUR PAST IS SHOWING** (1957)
Bumbling blackmail subjects join forces to do in their tormentor. Peter Sellers, Terry-Thomas, Peggy Mount. D: Mario Zampi. BW-87m.

9:45pm **TOM THUMB** (1958)
A six-inch-tall boy takes on a pair of comical crooks. Russ Tamblyn, Peter Sellers, Terry-Thomas. D: George Pal. C-93m.

11:30pm **THE WORLD OF HENRY ORIENT** (1964)
Two poor little rich girls dodge the steps of a womanizing pianist. Peter Sellers, Angela Lansbury, Paula Prentiss. D: George Roy Hill. C-107m.

1:30am **THE PARTY** (1968)
An Indian actor turns a swank Hollywood party into a disaster. PETER SELLERS, CLAUDINE LONGET, MARGE CHAMPION. D: BLAKE EDWARDS. C-100m. ⊖

3:30am **PARTY GIRL** (1958)
A showgirl and a crooked lawyer try to break with a powerful mob boss. ROBERT TAYLOR, CYD CHARISSE, LEE J. COBB. D: NICHOLAS RAY. C-99m. ⊖

5:30am **MGM PARADE SHOW #26** (1955)

9 TUESDAY

6:00am **THE GIRL MOST LIKELY** (1957)
A girl accepts three wedding proposals at once and dreams of marriage to each man. JANE POWELL, CLIFF ROBERTSON, KEITH ANDES. D: MITCHELL LEISEN. C-99m.

7:45am **THE NAKED AND THE DEAD** (1958)
A green lieutenant comes up against incompetent officers and a sadistic sergeant during World War II. ALDO RAY, CLIFF ROBERTSON, RAYMOND MASSEY. D: RAOUL WALSH. C-132m. ⊖

10:00am **THE BEST MAN** (1964)
Two presidential hopefuls get caught up in the dirty side of politics. HENRY FONDA, CLIFF ROBERTSON, LEE TRACY. D: FRANKLIN J. SCHAFFNER. BW-102m.

12:00pm **SUNDAY IN NEW YORK** (1964)
A philandering pilot gets real moral real fast when his sister contemplates a pre-marital fling. CLIFF ROBERTSON, ROD TAYLOR, JANE FONDA. D: PETER TEWKSBURY. C-105m.

Georgia Hale and Charlie Chaplin in *THE GOLD RUSH* (1925). September 7, 12:00am(ET).

2:00pm **MASQUERADE** (1965)
An Arab heir plots his own kidnapping in a desperate bid for peace in the Middle East. CLIFF ROBERTSON, JACK HAWKINS, CHARLES GRAY. D: BASIL DEARDEN. C-101m.

4:00pm **DOUBLE WEDDING** (1937)
A dress designer tries to break her sister's engagement to a free-living artist, only to discover the man is falling for her instead. WILLIAM POWELL, MYRNA LOY, FLORENCE RICE. D: RICHARD THORPE. BW-87m.

6:00pm **A NIGHT AT THE OPERA** (1935)
Three zanies turn an operatic performance into chaos in their efforts to promote their protégé's romance with the leading lady. THE MARX BROTHERS, ALLAN JONES, KITTY CARLISLE. D: SAM WOOD. BW-92m. CC

8:00pm **SEA DEVILS** (1937)
A feud between Coast Guardsmen heats up when one falls for the other's daughter. VICTOR MCLAGLEN, PRESTON FOSTER, IDA LUPINO. D: BEN STOLOFF. BW-88m. ✪

9:45pm **FIGHT FOR YOUR LADY** (1938)
A wrestling promoter helps an opera singer with his love life. JOHN BOLES, JACK OAKIE, IDA LUPINO. D: BEN STOLOFF. BW-67m. ✪

11:00pm **THEY DRIVE BY NIGHT** (1940)
Truck driving brothers are framed for murder by a lady psycho. GEORGE RAFT, ANN SHERIDAN, IDA LUPINO, HUMPHREY BOGART. D: RAOUL WALSH. BW-96m. ✪

1:00am **HIGH SIERRA** (1941)
An aging ex-con sets out to pull one more big heist. HUMPHREY BOGART, IDA LUPINO, ARTHUR KENNEDY.D: RAOUL WALSH. BW-100m. CC ✪

3:00am **OUTRAGE** (1950)
A rape victim runs away to escape her horrible memories. MALA POWERS, TOD ANDREWS, ROBERT CLARKE. D: IDA LUPINO. BW-75m. ✪

4:20am **THE OUTRAGE** (1964)
A Mexican bandit's crimes receive wildly different interpretations from four witnesses. PAUL NEWMAN, CLAIRE BLOOM, EDWARD G. ROBINSON. D: MARTIN RITT. BW-97m. ⊖

10 WEDNESDAY

6:00am **WIDOW FROM CHICAGO** (1930)
A woman infiltrates a criminal mob to avenge her brother's death. ALICE WHITE, EDWARD G. ROBINSON, NEIL HAMILTON. D:EDWARD CLINE. BW-63m.

7:30am **THE HATCHET MAN** (1932)
When he's forced to kill his best friend, a Chinese hit man adopts the man's daughter. EDWARD G. ROBINSON, LORETTA YOUNG, DUDLEY DIGGES. D: WILLIAM A. WELLMAN. BW-74m.

9:00am **DARK HAZARD** (1934)
A compulsive gambler loses everything. EDWARD G. ROBINSON, GLENDA FARRELL, ROBERT BARRAT. D: ALFRED E. GREEN. BW-73m.

10:30am **BLACKMAIL** (1939)
A man in prison on false charges escapes to save his family from a blackmailer. EDWARD G. ROBINSON, RUTH HUSSEY, GENE LOCKHART. D: H.C. POTTER. BW-82m.

12:00pm **OUR VINES HAVE TENDER GRAPES** (1945)
A Norwegian farmer tries to raise two children in the Midwest. EDWARD G. ROBINSON, MARGARET O'BRIEN, JAMES CRAIG. D: ROY ROWLAND. BW-106m.

2:00pm **NIGHTMARE** (1956)
After being hypnotized into committing murder, a young musician has to reconstruct his actions to clear his name. EDWARD G. ROBINSON, KEVIN MCCARTHY, VIRGINIA CHRISTINE. D: MAXWELL SHANE. BW-89m.

4:00pm **BETWEEN TWO WOMEN** (1937)
A nurse with an alcoholic husband falls for a doctor, only to find his interests lie elsewhere. FRANCHOT TONE, MAUREEN O'SULLIVAN, VIRGINIA BRUCE. D: GEORGE B. SEITZ. BW-89m.

6:00pm **ROSE MARIE** (1936)
An opera singer goes undercover in the Canadian wilderness to hunt for her criminal brother. JEANETTE MACDONALD, NELSON EDDY, JAMES STEWART. D: W. S. VAN DYKE. BW-112m.

8:00pm **CONFIDENTIAL AGENT** (1945)
A Spanish spy and an American heiress battle fascists in England. CHARLES BOYER, LAUREN BACALL, PETER LORRE. D: HERMAN SHUMLIN. BW-118m.

10:15pm **MAYERLING** (1937)
The heir to Europe's greatest throne risks his future for the love of a common girl. CHARLES BOYER, DANIELLE DARRIEUX, MARTHE REGNIER. D: ANATOLE LITVAK. BW-93m.

12:00am **BAREFOOT IN THE PARK** (1967)
A free-thinking bride and her conservative groom have trouble adjusting to married life. JANE FONDA, ROBERT REDFORD, MILDRED NATWICK. D: GENE SAKS. C-106m.

2:00am **GASLIGHT** (1944)
A newlywed fears she's going mad when strange things start happening at the family mansion. CHARLES BOYER, INGRID BERGMAN, ANGELA LANSBURY. D: GEORGE CUKOR. BW-114m.

4:00am **GASLIGHT** (1940)
A turn-of-the-century bride moves into the house where her aunt was murdered and begins to fear she's going mad. ANTON WALBROOK, DIANA WYNYARD, FRANK PETTINGELL. D: THOROLD DICKINSON. BW-85m.

5:30am **MGM PARADE SHOW #27** (1955)

11 THURSDAY

6:00am **AIR RAID WARDENS** (1943)
A pair of bumblers stumble upon Nazi spies on the home front. STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY. D: EDWARD SEDGWICK. BW-67m.

7:30am **BANJO** (1947)
A southern orphan has to leave her beloved dog behind when she moves North. SHARYN MOFFET, JACQUELINE WHITE, UNA O'CONNOR. D: RICHARD FLEISCHER. BW-67m.

9:00am **MY PAL, WOLF** (1945)
A little girl fights to keep her dog over her nanny's objections. SHARYN MOFFETT, JILL ESMOND, UNA O'CONNOR. D: ALFRED WERKER. BW-76m.

10:30am **THIRTEEN WOMEN** (1932)
A mysterious Eurasian tries to murder the 12 sorority sisters who treated her like an outsider. IRENE DUNNE, MYRNA LOY, RICARDO CORTEZ. D: GEORGE ARCHAINBAUD. BW-60m.

11:30am **MGM PARADE SHOW #24** (1955)

12:00pm **STATE'S ATTORNEY** (1932)
A district attorney's arrogance almost costs him his career. JOHN BARRYMORE, JILL ESMOND, WILLIAM BOYD. D: GEORGE ARCHAINBAUD. BW-80m.

2:00pm **LAWYER MAN** (1932)
Success corrupts a smooth-talking lawyer. WILLIAM POWELL, JOAN BLONDELL, HELEN VINSON. D: WILLIAM DIETERLE. BW-69m.

4:00pm **INTERRUPTED MELODY** (1955)
True story of Australian opera singer Marjorie Lawrence and her battle against polio. ELEANOR PARKER, GLENN FORD, ROGER MOORE. D: CURTIS BERNHARDT. C-106m.

6:00pm **SHOW BOAT** (1936)
Riverboat entertainers find love, laughs and hardships as they sail along "Old Man River." Songs include "Make Believe" and "Bill". IRENE DUNNE, ALLAN JONES, HELEN MORGAN, PAUL ROBESON. D: JAMES WHALE. BW-110m.

8:00pm **DARK PASSAGE** (1947)
A condemned man hooks up with the murder victim's sister to find the real killer. HUMPHREY BOGART, LAUREN BACALL, AGNES MOOREHEAD. D: DELMER DAVES. BW-107m.

10:00pm **DESPERATE JOURNEY** (1942)
American pilots stranded in Germany during World War II fight their way to freedom. ERROL FLYNN, ALAN HALE, RONALD REAGAN. D: RAOUL WALSH. BW-109m.

12:00am **THAT CERTAIN WOMAN** (1937)
A gangster's widow fights for love despite society's disapproval. BETTE DAVIS, HENRY FONDA, IAN HUNTER. D: EDMUND GOULDING. BW-94m.

2:00am **PRAIRIE THUNDER** (1937)
A scout risks his life to repair telegraph wires torn down by the Indians. DICK FORAN, ELLEN CLANCY, WILFRED LUCAS. D: B. REEVES EASON. BW-54m.

3:00am **THE FIRST AUTO** (1927)
At the turn of the century, a horse-loving father clashes with his auto-loving son. CHARLES EMMETT MACK, RUSSELL SIMPSON, BARNEY OLDFIELD. D: ROY DEL RUTH. BW-78m.

4:30am **OLD SAN FRANCISCO** (1927)
An Asian villain menaces a family of aristocratic Spanish settlers. DOLORES COSTELLO, WARNER OLAND, ANNA MAY WONG. D: ALAN CROSLAND. BW-88m.

James Gregory in *THE MANCHURIAN CANDIDATE* (1962). September 12, 8:00pm(ET).

John Wayne, Montgomery Clift and Walter Brennan in *Red River* (1948). September 13, 8:00pm(ET).

12 FRIDAY

6:00am **ESCAPE FROM FORT BRAVO** (1953)
The Civil War complicates the Cavalry's battle against Indians. William Holden, Eleanor Parker, John Forsythe. D: John Sturges. C-99m.

7:45am **STALAG 17** (1953)
A cynical serviceman in a World War II POW camp has to prove he's not an informer. William Holden, Don Taylor, Otto Preminger. D: Billy Wilder. BW-121m.

10:00am **EXECUTIVE SUITE** (1954)
When a business magnate dies, his board of directors fights over who should run the company. William Holden, June Allyson, Barbara Stanwyck. D: Robert Wise. BW-105m.

12:00pm **THE WORLD OF SUZIE WONG** (1960)
A Hong Kong streetwalker tries modeling and falls for the artist who's painting her. William Holden, Nancy Kwan, Sylvia Sims. D: Richard Quine. C-129m.

2:15pm **HONEYMOON HOTEL** (1964)
Two bachelors on the prowl accidentally book a vacation at a resort for newlyweds. Robert Goulet, Robert Morse, Nancy Kwan. D: Henry Levin. C-89m. ⊖

4:00pm **BRIDGE TO THE SUN** (1961)
An American woman marries a Japanese diplomat on the eve of World War II. Carroll Baker, James Shigeta, James Yagi. D: Etienne Périer. BW-112m.

6:00pm **EVERYBODY SING** (1938)
A theatrical family tries to put on a show but is upstaged by their servants. Allan Jones, Fanny Brice, Judy Garland. D: Edwin L. Marin. BW-92m.

8:00pm **THE MANCHURIAN CANDIDATE** (1962)
A Korean War hero doesn't realize he's been programmed to kill by the enemy. Laurence Harvey, Frank Sinatra, Angela Lansbury. D: John Frankenheimer. BW-127m. ⊖ Ⓓ

10:15pm **PATHS OF GLORY** (1957)
A military lawyer comes to question the status quo when he defends three men accused of cowardice. Kirk Douglas, Adolphe Menjou, George Macready. D: Stanley Kubrick. BW-88m. ⊖ Ⓓ

12:00am **ON THE WATERFRONT** (1954)
A young stevedore takes on the mobster who rules the docks. Marlon Brando, Eva Marie Saint, Rod Steiger. D: Elia Kazan. BW-108m. Ⓓ

2:00am **AUTUMN SONATA** (1978)
A concert pianist faces the daughters she's neglected for years. Ingrid Bergman, Liv Ullmann, Halvar Biork. D: Ingmar Bergman. C-93m. ⊖ Ⓓ

4:00am **MARAT/SADE** (1966)
Asylum inmates stage an unsettling play about the French Revolution in this adaptation of the legendary stage production. Glenda Jackson, Patrick Magee, Ian Richardson. D: Peter Brook. C-115m. Ⓓ

13 SATURDAY

6:00am **A STRANGER IN TOWN** (1932)
A Supreme Court justice on vacation takes on crooked small-town politicians. D: Erle C. Kenton. BW-66m.

7:30am **A STRANGER IN TOWN** (1943)
A remake of the 1932 version. Frank Morgan, Richard Carlson, Jean Rogers. D: Roy Rowland. BW-67m.

9:00am **MGM PARADE SHOW #25** (1955)

9:30am **A DATE WITH THE FALCON** (1941)
The gentleman detective postpones his wedding to find a cache of stolen diamonds. George Sanders, Wendy Barrie, James Gleason. D: Irving Reis. BW-64m.

11:00am **IT'S A DATE** (1940)
Mother-and-daughter singers vie for the same man and the same stage part. Deanna Durbin, Walter Pidgeon, Kay Francis. D: William A. Seiter. BW-104m.

1:00pm **A DATE WITH JUDY** (1948)
A teenager thinks her grandfather is involved with a fiery Latin singer. Wallace Beery, Jane Powell, Elizabeth Taylor. D: Richard Thorpe. C-114m.

3:00pm **THE CHARGE AT FEATHER RIVER** (1953)
A platoon of army misfits tries to rescue two women kidnapped by Indians. Guy Madison, Frank Lovejoy, Vera Miles. D: Gordon Douglas. C-96m.

5:00pm **EVERY LITTLE CROOK AND NANNY** (1972)
A nanny with a grudge kidnaps her gangster boss's son. Lynne Redgrave, Victor Mature, Paul Sand. D: Cy Howard. C-92m.

7:00pm **CINEMA EUROPE PART I: WHERE IT ALL BEGAN** (1996)
In the years before World War I, Europe dominates the film industry, commercially and artistically. Kenneth Branagh, Max Linder, Ernst Lubitsch. D: Kevin Brownlow & David Gill. BW & C-60m.

8:00pm **RED RIVER** (1948)
A young cowhand rebels against his rancher stepfather during a perilous cattle drive. John Wayne, Montgomery Clift, Joanne Dru. D: Howard Hawks. BW-133m. Ⓓ

10:30pm **FORT APACHE** (1948)
An experienced cavalry officer tries to keep his new, by-the-books commander from triggering an Indian war. John Wayne, Henry Fonda, Shirley Temple. D: John Ford. BW-128m. Ⓓ

1:00am **NORTH BY NORTHWEST** (1959)
An advertising man is mistaken for a spy, triggering a deadly cross-country chase. Cary Grant, Eva Marie Saint, James Mason. D: Alfred Hitchcock. C-136m. ⊖ ⊖ Ⓓ

3:30am **CITIZEN KANE** (1941)
The investigation of a publishing tycoon's dying words reveals conflicting stories about his scandalous life. Orson Welles, Joseph Cotten, Agnes Moorehead. D: Orson Welles. BW-119m. ⊖ Ⓓ

Spencer Tracy and Katharine Hepburn in *Adam's Rib* (1949)
September 14, 8:00pm(ET).

5:35am **MGM PARADE SHOW #26** (1955)

14 SUNDAY

6:00am **EVERYBODY'S DOING IT** (1938)
After creating a popular contest, a man goes on a drunken binge and takes the answers with him. Preston Foster, Sally Eilers, Cecil Kellaway. D: Christy Cabanne. BW-66m.

7:30am **THEY MADE HER A SPY** (1939)
A woman becomes a secret agent to avenge her brother's death. Sally Eilers, Allan Lane, Frank M. Thomas. D: Jack Hively. BW-70m.

9:00am **DECISION AGAINST TIME** (1956)
A test pilot thinks back on his past as he fights to survive a burning plane. Jack Hawkins, Elizabeth Sellars, Walter Fitzgerald. D: Charles Crichton. BW-88m.

10:30am **HYSTERIA** (1965)
An amnesiac stumbles on to a murder plot. Robert Webber, Anthony Goldoni, Anthony Newlands. D: Freddie Francis. BW-85m.

12:00pm **MY DREAM IS YOURS** (1949)
A talent scout turns a young unknown into a radio singing star. Jack Carson, Doris Day, Eve Arden. D: Michael Curtiz. C-102m.

2:00pm **HAPPY ANNIVERSARY** (1959)
An accidental slip reveals that a happily married couple were intimate before marriage. David Niven, Mitzi Gaynor, Carl Reiner. D: David Miller. BW-83m.

3:30pm **BACK STREET** (1961)
Updated screen version of the classic romance about a woman who sacrifices everything for love of a married man. Susan Hayward, John Gavin, Era Miles. D: David Miller. C-107m. CC

5:30pm **NATIONAL VELVET** (1945)
A British farm girl fights to train a difficult horse for the Grand National Steeplechase. Mickey Rooney, Elizabeth Taylor, Donald Crisp. D: Clarence Brown. C-124m. CC

8:00pm **ADAM'S RIB** (1949)
Husband-and-wife lawyers argue opposite sides in a sensational murder trial case. Spencer Tracy, Katharine Hepburn, Judy Holliday. D: George Cukor. BW-100m. CC D

10:00pm **MRS. MINIVER** (1942)
A British family struggles to survive the first days of World War II. Greer Garson, Walter Pidgeon, Teresa Wright. D: William Wyler. BW-134m. CC D

12:30am **THE BIG PARADE** (1925)
A young innocent enlists for World War I service but soon learns the horrors of war. John Gilbert, Renee Adoree, Karl Dane. D: King Vidor. BW-126m.

2:45am **REGENERATION** (1915)
Need copy here. of the classic romance about a woman sacrificing everything for love of a married man. Susan Hayward, John Gavin, Era Miles. D: David Miller. C-107m. CC

4:00am **THE SET-UP** (1949)
An aging boxer defies the gangsters who've ordered him to throw his last fight. Robert Ryan, Audrey Totter, George Tobias. D: Robert Wise. BW-73m. D

5:30am **MGM PARADE SHOW #27** (1955)

15 MONDAY

6:00am **AGE OF INDISCRETION** (1935)
A moralistic publisher discovers his wife is cheating on him. Paul Lukas, Helen Vinson, May Robson. D: Edward Ludwig. BW-79m.

8:00am **CONFESSIONS OF A NAZI SPY** (1939)
An FBI agent risks his life to infiltrate Nazi sympathizers in the U.S. Edward G. Robinson, Paul Lukas, George Sanders. D: Anatole Litvak. BW-105m.

10:00am **EXPERIMENT PERILOUS** (1944)
A small-town doctor tries to help a beautiful woman with a deranged husband. Hedy Lamarr, Paul Lukas, George Brent. D: Jacques Tourneur. BW-92m.

12:00pm **UNCERTAIN GLORY** (1944)
A French playboy gets serious when his country is threatened during World War II. Errol Flynn, Paul Lukas, Lucile Watson. D: Raoul Walsh. BW-102m.

2:00pm **KIM** (1950)
Rudyard Kipling's classic tale of an orphaned boy who helps the British Army against Indian rebels. Errol Flynn, Dean Stockwell, Paul Lukas. D: Victor Saville. C-113m D V

4:00pm **EVERYTHING I HAVE IS YOURS** (1952)
On the eve of her big Broadway break, a dancer discovers she's pregnant. Marge & Gower Champion, Dennis O'Keefe, Eduard Franz. D: Robert Z. Leonard. C-92m.

6:00pm **BIG HOUSE, U.S.A.** (1951)
Convicts escape prison to uncover hidden loot. Broderick Crawford, Ralph Meeker, Lon Chaney., Jr. D: Howard W. Koch. BW-82m.

8:00pm **CAPTAIN THUNDER** (1931)
A Mexican bandit kidnaps a wedding party. Victor Varconi, Fay Wray, Charles Judeis. D: Alan Crosland. BW-65m.

9:30pm **DOCTOR X** (1932)
A killer haunts a medical college. Lee Tracy, Lionel Atwill, Fay Wray. D: Michael Curtiz. C-77m.

11:00pm **KING KONG** (1933)
A film crew discovers the "eighth wonder of the world," a giant prehistoric ape, and bring him back to New York, where he wreaks havoc. Fay Wray, Robert Armstrong. D: Merian C. Cooper, Ernest B. Schoedsack. BW-101m. D V

ALL TIMES ARE EASTERN STANDARD TIME
PROGRAMMING SUBJECT TO CHANGE

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00PM	2:00PM	1:00PM	12:00PM

1:00am **ONE SUNDAY AFTERNOON** (1933)
A dentist in turn-of-the-century New York thinks he may have married the wrong girl. DENNIS MORGAN, DOROTHY MALONE, JANIS PAIGE. D: STEPHEN ROBERTS. BW-70m.

2:30am **VIVA VILLA!** (1934)
Rousing biography of the bandit chief who led the battle for Mexican independence.WALLACE BEERY, FAY WRAY, LEO CARILLO. D: JACK CONWAY. BW-111m.

4:30am **THE RICHEST GIRL IN THE WORLD** (1935)
To put off fortune-hunters, an heiress trades places with her secretary. MIRIAM HOPKINS, JOEL MCCREA, FAY WRAY. D: WILLIAM A. SEITER. BW-76m.

16 TUESDAY

6:00am **LOVERS COURAGEOUS** (1932)
A failed playwright falls for an admiral's daughter. ROBERT MONTGOMERY, MADGE EVANS, ROLAND YOUNG. D: ROBERT Z. LEONARD. BW-77m.

7:30am **LOVE IS A RACKET** (1932)
A beautiful girl convinces a reporter to cover up her involvement in a murder. DOUGLAS FAIRBANKS, JR., FRANCES DEE, ANN DVORAK. D: WILLIAM WELLMAN. BW-72m.

Ida Lupino and John Garfield in *THE SEAM WOLF* (1941) September 16, 8:00pm(ET).

9:00am **HEADLINE SHOOTER** (1933)
A newsreel photographer neglects his love life to get the perfect shot. WILLIAM GARGAN, FRANCES DEE, RALPH BELLAMY. D: OTTO BROWER. BW-62m.

10:30am **OF HUMAN BONDAGE** (1934)
A medical student falls prey to a sluttish waitress.LESLIE HOWARD, BETTE DAVIS, FRANCES DEE. D: JOHN CROMWELL. BW-83m.

12:00pm **I WALKED WITH A ZOMBIE** (1943)
A nurse in the Caribbean resorts to voodoo to cure her patient, even though she's in love with the woman's husband. FRANCES DEE, TOM CONWAY, JAMES ELLISON. D: JACQUES TOURNEUR. BW-69m.

1:30pm **GYPSY COLT** (1954)
In this trans-species remake of *Lassie, Come Home*, a faithful horse undertakes a perilous journey to return to the family it loves. DONNA CORCORAN, WARD BOND, FRANCES DEE. D: ANDREW MARTON. C-72m.

3:25pm **MGM PARADE SHOW #24** (1955)

4:00pm **I TAKE THIS WOMAN** (1940)
A tenement doctor's marriage to a European refugee threatens his practice. SPENCER TRACY, HEDY LAMARR, VERREE TEASDALE. D: W.S. VAN DYKE. BW-97m.

6:00pm **JEOPARDY** (1952)
A woman desperately seeks help to prevent her trapped husband from drowning. BARBARA STANWYCK, BARRY SULLIVAN, RALPH MEEKER. D: JOHN STURGES. BW-69m.

7:30pm **MGM PARADE SHOW #25** (1955)

8:00pm **THE SEA WOLF** (1941)
Shipwrecked fugitives try to escape a brutal sea captain who's losing his mind. EDWARD G. ROBINSON, JOHN GARFIELD, IDA LUPINO. D: MICHAEL CURTIZ. BW-88m. ✪

9:45pm **THE HARD WAY** (1943)
An ambitious woman doesn't care who she hurts in her drive to make her sister a star. IDA LUPINO, JOAN LESLIE, JACK CARSON. D: VINCENT SHERMAN. BW-110m. ✪

12:00am **THANK YOUR LUCKY STARS** (1943)
An Eddie Cantor look-alike organizes an all-star show to help the war effort. EDDIE CANTOR, DENNIS MORGAN, IDA LUPINO. D: DAVID BUTLER. BW-127m. ✪

2:30am **HOLLYWOOD CANTEEN** (1944)
A serviceman and a starlet find love at the star-staffed serviceman's center JOAN LESLIE, ROBERT HUTTON, DANE CLARK. D: DELMER DAVES. BW-124m. ✪

4:45am **HOLLYWOOD PARTY** (1934)
A movie star's gala celebration creates chaos. JIMMY DURANTE, LUPE VELEZ, LAURELAND HARDY. D: RICHARD BOLESLAWSKI BW & C-69m.

17 WEDNESDAY

6:00am **MYSTERY STREET** (1950)
Criminal pathologists try to crack a case with nothing but the victim's bones to go on. RICARDO MONTALBAN, SALLY FORREST, ELSA LANCHESTER. D: JOHN STURGES. BW-93m.

8:00am **ACROSS THE WIDE MISSOURI** (1951)
An explorer leads the way west for 19th-century settlers along the American frontier. CLARK GABLE, RICARDO MONTALBAN, JOHN HODIAK. D: WILLIAM WELLMAN. C-79m. ⊂⊃

10:00am **LOVE IS A BALL** (1963)
A Riviera matchmaker tries to groom a young woman for a wealthy marriage. GLENN FORD, CHARLES BOYER, HOPE LANGE. D: DAVID SWIFT. C-113m. ⊖

12:00pm **THE SINGING NUN** (1966)
Fanciful biography of the Belgian nun who briefly made the hit parade. DEBBIE REYNOLDS, RICARDO MONTALBAN, GREER GARSON. D: HENRY KOSTER. C-97m. ⊖

2:00pm **SOL MADRID** (1968)
An undercover narcotics agent tries to track a Mafia chief. DAVID MCCALLUM, TELLY SAVALAS, STELLA STEVENS. D: BRIAN G. HUTTON. C-87m. ⊖

4:00pm **GIVE ME YOUR HEART** (1936)
A socialite has to give up the baby she bore to a married man. KAY FRANCIS, GEORGE BRENT, PATRIC KNOWLES. D: ARCHIE L. MAYO. BW-89m.

6:00pm **THE NAKED SPUR** (1952)
A captive outlaw uses psychological tactics to prey on a bounty hunter. JAMES STEWART, JANET LEIGH, RALPH MEEKER. D: ANTHONY MANN. C-92m.

8:00pm **THE MIRACLE WORKER** (1962)
True story of the determined teacher who helped Helen Keller overcome deafness and blindness to learn to communicate. ANNE BANCROFT, PATTY DUKE, INGA SWENSON. D: ARTHUR PENN. BW-107m.

10:00pm **SEVEN WOMEN** (1966)
The women staffing an isolated Chinese mission fight to survive a bandit attack. ANNE BANCROFT, FLORA ROBSON, MARGARET LEIGHTON. D: JOHN FORD. C-87m.

12:00am **GARBO TALKS** (1984)
A young man risks everything to help his dying mother meet Greta Garbo. ANNE BANCROFT, RON SILVER, CARRIE FISHER. D: SIDNEY LUMET. C-104m.

2:00am **THE GIRL IN BLACK STOCKINGS** (1957)
A young girl's murder leaves a hotel full of suspects. ANNE BANCROFT, LEX BARKER, MAMIE VAN DOREN. D: HOWARD W. KOCH. BW-75m.

3:30am **SILK STOCKINGS** (1957)
A strait-laced Soviet agent is seduced by Paris and a high-stepping film producer. FRED ASTAIRE, CYD CHARISSE, JANIS PAIGE. D: ROUBEN MAMOULIAN. C-116m.

5:30am **MGM PARADE SHOW #26** (1955)

18 THURSDAY

6:00am **HOT MILLIONS** (1968)
A computer whiz and his pregnant girlfriend set out to rob a massive corporation. PETER USTINOV, MAGGIE SMITH, BOB NEWHART. D: ERIC TILL. C-107m.

8:00am **HOT SUMMER NIGHT** (1957)
A hot-shot reporter risks his life to land an interview with a notorious crook. LESLIE NIELSEN, EDWARD ANDREWS, JAY C. FLIPPEN. D: DAVID FRIEDKIN. BW-86m.

10:00am **THE SHEEPMAN** (1958)
A tough sheep farmer battles the local cattle baron for land and a beautiful woman. GLENN FORD, SHIRLEY MACLAINE, LESLIE NIELSEN. D: GEORGE MARSHALL. C-84m.

12:00pm **SOME CAME RUNNING** (1959)
A veteran returns home to deal with family secrets and small-town scandals. FRANK SINATRA, SHIRLEY MACLAINE, DEAN MARTIN. D: VINCENTE MINNELLI. C-136m.

2:15pm **YOU'RE NEVER TOO YOUNG** (1955)
A murder witness masquerades as a twelve-year-old to escape the killers. DEAN MARTIN, JERRY LEWIS, DIANA LYNN. D: NORMAN TAUROG. C-103m.

4:00pm **LOVE AND LEARN** (1947)
An heiress surreptitiously helps two songwriters waiting for their big break. JACK CARSON, ROBERT HUTTON, MARTHA VICKERS. D: FREDERICKDE CORDOVA. BW-83m.

6:00pm **KISS ME DEADLY** (1955)
Detective Mike Hammer fights to solve the murder of a beautiful hitchhiker with a mysterious connection to the Mob. RALPH MEEKER, CLORIS LEACHMAN, ALBERT DEKKER. D: ROBERT ALDRICH. BW-105m.

8:00pm **THE JOYLESS STREET** (1925)
Inhabitants of a single street in Vienna fight to survive social unrest and economic turmoil in the wake of World War I. GRETA GARBO, ASTA NIELSEN, WERNER KRAUSS. D: G.W. PABST. BW-95m.

9:45pm **THE TORRENT** (1925)
When she's separated from her lover, a Spanish country girl moves to Paris to become an opera star. GRETA GARBO, RICARDO CORTEZ, GERTRUDE OLMSTED. D: MONTA BELL. BW-88m.

11:30pm **THE SINGLE STANDARD** (1929)
A free-spirited debutante tries to prove that women can love as carelessly as men. GRETA GARBO, NILS ASTHER, JOHN MACK BROWN. D: JOHN S. ROBERTSON. BW-71m.

1:00am **ANNA CHRISTIE** (GERMAN, 1930)
German-language adaptation of Eugene O'Neill's classic about a romantic streetwalker in love with a shipwrecked sailor. GRETA GARBO, SALKA VIERTEL. D: JACQUES FEYDER. BW-86m.

2:30am **GRETA GARBO, PART I: THE TEMPTRESS**
NEED COPY. e adaptation of Eugene O'Neill's classic about a romantic streetwalker in love with a shipwrecked sailor. GRETA GARBO, SALKA VIERTEL. D: JACQUES FEYDER. BW-86m.

3:30am **GRETA GARBO, PART II: THE CLOWN**
NEED COPY. e adaptation of Eugene O'Neill's classic about a romantic streetwalker in love with a shipwrecked sailor. GRETA GARBO, SALKA VIERTEL. D: JACQUES FEYDER. BW-86m.

Gloria Grahame and Glenn Ford in *THE BIG HEAT* (1953). September 19, 8:00pm(ET).

Gene Kelly, Dick York and Spencer Tracy in *INHERITTHE WIND* (1960). September 21, 8:00pm(ET).

4:30am **THE PAINTED VEIL** (1934)
A wife strays, then fights to redeem herself to her husband. GRETA GARBO, HERBERT MARSHALL, GEORGE BRENT. D: RICHARD BOLESLAWSKI. BW-85m.

19 FRIDAY

6:00am **MGM PARADE SHOW #27** (1955)
6:30am **MY LOVE CAME BACK** (1940)
A millionaire helps a pretty lady violinist with her career. OLIVIADE HAVILLAND, JEFFREY LYNN, EDDIE ALBERT. D: CURTIS BERNHARDT. BW-86m.

8:00am **LARCENY, INC.** (1942)
An ex-convict and his gang try to use a luggage store to front a bank robbery, but business keeps getting in the way. EDWARD G. ROBINSON, JANE WYMAN, BRODERICK CRAWFORD. D: LLOYD BACON. BW-95m.

10:00am **NIGHT UNTO NIGHT** (1949)
A terminally ill scientist seeks comfort from a mentally disturbed widow. RONALD REAGAN, VIVECA LINDFORS, ROSEMARY DE CAMP. D: DON SIEGEL. BW-85m.

12:00pm **LONE STAR** (1952)
A frontiersman helps out with Texas's fight for independence from Mexico. CLARK GABLE, AVA GARDNER, LIONEL BARRYMORE. D: VINCENT SHERMAN. BW-94m.

2:00pm **THE FASTEST GUN ALIVE** (1956)
A reformed gunslinger's past keeps catching up with him. GLENN FORD, JEANNE CRAIN, BRODERICK CRAWFORD. D: RUSSELL ROUSE. BW-92m. CC

4:00pm **TO PLEASE A LADY** (1951)
A ruthless race-car driver falls for a crusading journalist out to clean up the sport. CLARK GABLE, BARBARA STANWYCK, ADOLPHE MENJOU. D: CLARENCE BROWN. BW-91m.

6:00pm **SOMETHING WILD** (1961)
A rape victim runs away from her family and takes shelter with a romantic auto mechanic. CARROLL BAKER, RALPH MEEKER, MILDRED DUNNOCK. D: JACK GARFEIN. BW-112m. D

8:00pm **THE BIG HEAT** (1953)
A police detective whose wife was killed by the mob teams with a scarred gangster's moll to bring down a powerful gangster. GLENN FORD, GLORIA GRAHAME, LEE MARVIN. D: FRITZ LANG. BW-90m. D

9:40pm **KISS ME DEADLY** (1955)
Detective Mike Hammer fights to solve the murder of a beautiful hitchhiker with a mysterious connection to the Mob. RALPH MEEKER, CLORIS LEACHMAN, ALBERT DEKKER. D: ROBERT ALDRICH. BW-105m. D

11:30pm **CAT PEOPLE** (1942)
A newlywed fears that an ancient curse will turn her into a bloodthirsty beast. SIMONE SIMON, KENT SMITH, TOM CONWAY. D: JACQUES TOURNEUR. BW-73m. D

12:55am **MARK OF THE VAMPIRE** (1935)
Vampires seem to be connected to an unsolved murder. LIONEL BARRYMORE, ELIZABETH ALLAN, BELA LUGOSI. D: TOD BROWNING. BW-61m. D

2:00am **THE SEVEN SAMURAI** (1954)
Japanese villagers hire a team of traveling samurai to defend them against a bandit attack. TOSHIRO MIFUNE, TAKASHI SHIMURA, KUNINORI KODO. D: AKIRA KUROSAWA. BW-204m. D

5:30am **MGM PARADE SHOW #24** (1955)

20 SATURDAY

6:00am **MIDNIGHT COURT** (1937)
A district attorney sells out to the mob until he falls for an honest girl. JOHN LITEL, ANN DVORAK, CARLYLE MOORE. D: FRANK MCDONALD. BW-64m..

7:30am **OVER THE WALL** (1938)
A prison chaplin tries to help a man framed for murder prove his innocence. DICK FORAN, JOHN LITEL, JUNE TRAVIS. D: FRANK MACDONALD. BW-67m.

9:00am **FATHER'S SON** (1941)
A banker's son gets into a variety of comic scrapes in an effort to catch his father's attention. BILLY DAWSON, JOHN LITEL, FRIEDA INESCOURT. D: D. ROSS LEDERMAN. BW-57m.

10:30am **MGM PARADE SHOW #25** (1955)

11:00am **I DOOD IT!** (1943)
A tailor nurses an unrequited crush on a stage star. RED SKELTON, ELEANOR POWELL, LENA HORNE. D: VINCENTE MINNELLI. BW-103m.

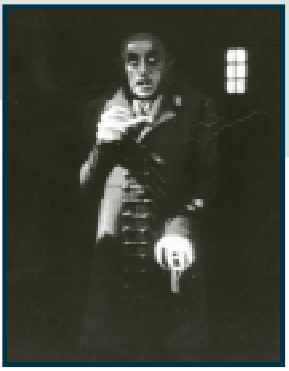
Simone Simon in *THE CAT PEOPLE* (1942). September 19, 11:30pm(ET).

1:00pm **EXCUSE MY DUST** (1951)
An inventor's new automobile could put his girlfriend's livery stable out of business. RED SKELTON, SALLY FORREST, MACDONALD CAREY. D: ROY ROWLAND. C-83m.

3:00pm **HENRY GOES ARIZONA** (1939)
A Broadway tenderfoot takes over a Western ranch. FRANK MORGAN, VIRGINIA WEIDLER, GUY KIBBEE. D: EDWIN L. MARIN. BW-67m.

5:00pm **MGM'S BIG PARADE OF COMEDY** (1964)

7:00pm **CINEMA EUROPE PART II: ART'S PROMISED LAND** (1996)
After World War I, Swedish filmmakers teach the world how to tell stories on screen. KENNETH BRANAGH, GRETA GARBO, LARS HANSON. D: KEVIN BROWNLOW & DAVID GILL. BW & C-60m.



Max Schreck in *Nosferatu* (1922).
September 21, 12:30am(ET).

8:00pm **POCKETFUL OF MIRACLES** (1961)
A good-hearted gangster turns an old apple seller into a society matron so she can impress her daughter. Bette Davis, Glenn Ford, Hope Lange. D: Frank Capra. C-137m.

10:30pm **ONE, TWO, THREE** (1961)
A Coca Cola executive in West Berlin tries to keep the boss's daughter from marrying a Communist. James Cagney, Horst Buchholz, Arlene Francis. D: Billy Wilder. BW-109m.

12:30am **THE LADIES' MAN** (1961)
A houseboy creates chaos at a Hollywood hotel for aspiring actresses. Jerry Lewis, Helen Traubel, Jack Kruschen. D: Jerry Lewis. C-96m.

2:30am **LOVE AND DEATH** (1975)
A devout coward vows to assassinate Napoleon in the name of love. Woody Allen, Diane Keaton, Harold Gould. D: Woody Allen. C-82m.

4:00am **THE KNACK, AND HOW TO GET IT** (1965)
A rampant womanizer tries to help an innocent friend seduce an eccentric girl. Michael Crawford, Ray Brooks, Rita Tushingham. D: Richard Lester. BW-86m.

21 SUNDAY

6:00am **THE MAGIC BOY** (1960)
Animated adventures of a young man who studies magic to battle an evil witch. No castlisted. D: Akira Daikubara. C-81m.

7:30am **THE MAGIC SWORD** (1962)
A good witch's son uses his mother's magic to rescue a princess from an evil sorcerer. Basil Rathbone, Estelle Winwood, Gary Lockwood. D: Bert I. Gordon. C-81m.

9:00am **THE MYSTERIOUS DOCTOR** (1943)
Nazi agents use a headless ghost as a front. John Loder, Eleanor Parker, Bruce Lester. D: Ben Stoloff. BW-57m.

10:25am **DR. GILLESPIE'S CRIMINAL CASE** (1943)
A wheelchair-bound doctor tries to prove a convicted killer's innocence. Lionel Barrymore, Van Johnson, Donna Reed. D: Willis Goldbeck. BW-90m.

12:00pm **BORN TO BE BAD** (1950)
An ambitious girl steals a rich husband but keeps her lover on the side. Joan Fontaine, Robert Ryan, Mel Ferrer. D: Nicholas Ray. BW-91m.

2:00pm **THE RELUCTANT DEBUTANTE** (1958)
British parents try to prepare their Americanized daughter for her social debut. Rex Harrison, Kay Kendall, Angela Lansbury. D: Vincente Minnelli. C-96m.

4:00pm **THE HAPPY THIEVES** (1962)
A worldly art thief gets mixed up with murder. Rex Harrison, Rita Hayworth, Grégoire Aslan. D: George Marshall. BW-88m.

6:00pm **GOODBYE, MR. CHIPS** (1939)
A cold-hearted teacher becomes the school favorite when he's thawed by a beautiful young woman. Oscar® for Best Actor (Robert Donat). Robert Donat, Greer Garson, Paul Henreid. D: Sam Wood. BW-115m.

8:00pm **INHERIT THE WIND** (1960)
In the twenties, a schoolteacher creates a national furor when he breaks the law against teaching evolution. Spencer Tracy, Fredric March, Gene Kelly. D: Stanley Kramer. BW-128m.

10:30pm **THE LONELINESS OF THE LONG DISTANCE RUNNER** (1962)
A boy from the Irish slums reviews his troubled past while training for a school race. Tom Courtenay, Michael Redgrave, Alec McCowen. D: Tony Richardson. BW-104m.

12:30am **NOSFERATU** (1922)
A beautiful woman risks her life to end a vampire's plague of death and pestilence. Max Schreck, Gustav Von Wangenheim, Greta Schröder. D: F.W. Murnau. BW-72m.

2:00am **THE LUSTY MEN** (1952)
A faded rodeo star mentors a younger rider but falls for his wife. Robert Mitchum, Susan Hayward, Arthur Kennedy. D: Nicholas Ray. BW-114m.

4:00am **THE ASPHALT JUNGLE** (1950)
A gang of small-time crooks plot an elaborate jewel heist. Sterling Hayden, Louis Calhern, Marilyn Monroe. D: John Huston. BW-113m.

22 MONDAY

6:00am **THE FOUNTAINHEAD** (1949)
An idealistic architect battles corrupt business interest and his love for a married woman. Gary Cooper, Patricia Neal, Raymond Massey. D: King Vidor. BW-113m.

8:00am **JOHN LOVES MARY** (1949)
A World War II veteran's marriage of convenience threatens his real wedding plans. Ronald Reagan, Patricia Neal, Jack Carson. D: David Butler. BW-97m.

10:00am **WASHINGTON STORY** (1952)
A reporter in search of government corruption falls for a congressman. Van Johnson, Patricia Neal, Louis Calhern. D: Robert Pirosh. BW-82m.

12:00pm **THE SUBJECT WAS ROSES** (1968)
A young veteran returns home to deal with family conflicts. Patricia Neal, Jack Albertson, Martin Sheen. D: Ulu Grosbard. C-109m.

2:00pm **THE NIGHT DIGGER** (1971)
A drifter with a deadly secret ignites passions in two lonely women. Patricia Neal, Pamela Brown, Nicholas Clay. D: Alistair Reed. C-100m.

4:00pm **WE WERE DANCING** (1942)
A Polish princess gives up society for love of a gigolo. Norma Shearer, Melvyn Douglas, Gail Patrick. D: Robert Z. Leonard. BW-96m.

6:00pm **THE BIG CITY** (1937)
An honest cab driver fights against corruption. SPENCER TRACY, LUISE RAINER, CHARLEY GRAPEWIN. D: FRANK BORZAGE. BW-81m.

8:00pm **WITNESS FOR THE PROSECUTION** (1957)
A British lawyer gets caught up in a couple's tangled marital affairs when he defends the husband for murder. CHARLES LAUGHTON, TYRONE POWER, MARLENE DIETRICH. D: BILLY WILDER. BW-117m.

10:00pm **FREE AND EASY** (1930)
A bumbling manager turns a beauty queen into a Hollywood star. BUSTER KEATON, ANITA PAGE, ROBERT MONTGOMERY. D: EDWARD SEDGWICK. BW-93m.

12:00am **KINGS OF THE SUN** (1963)
A Mayan tribe emigrates northward but has to fight off other tribes. YUL BRYNNER, GEORGE CHAKIRIS, SHIRLEY ANNE FIELD. D: J. LEE-THOMPSON. C-108m.

2:00am **THE POSTMAN ALWAYS RINGS TWICE** (1946)
Illicit lovers plot to kill the woman's older husband. LANA TURNER, JOHN GARFIELD, CECIL KELLAWAY. D: TAY GARNETT. BW-114m. CC

4:00am **POSTMARK FOR DANGER** (1955)
When a journalist dies, his brother takes up his investigation of a smuggling ring. ROBERT BEATTY, TERRY MOORE, WILLIAM SYLVESTER. D: GUY GREEN. BW-114m. ⊖

23 TUESDAY

6:00am **FROM THE EARTH TO THE MOON** (1958)
Life-long rivals collaborate on a 19th-century moon rocket. JOSEPH COTTEN, GEORGE SANDERS, HENRY DANIELL. D: BYRON HASKIN. C-100m.

8:00am **THE MAGNIFICENT AMBERSONS** (1942)
A possessive son's efforts to keep his mother from remarrying threaten to destroy his family. TIM HOLT, JOSEPH COTTEN, DOLORES COSTELLO, AGNES MOOREHEAD. D: ORSON WELLES. BW-89m. CC

10:00am **HOMECOMING** (1948)
A married man's wartime love affair spells trouble when peace comes. CLARK GABLE, LANA TURNER, ANNE BAXTER. D: MERVYN LEROY. BW-113m.

12:00pm **THE FOUNTAINHEAD** (1949)
An idealistic architect battles corrupt business interest and his love for a married woman. GARY COOPER, PATRICIA NEAL, RAYMOND MASSEY. D: KING VIDOR. BW-113m.

2:00pm **BEDEVILLED** (1955)
A novice priest offers sanctuary to a girl on the run from gangsters. ANNE BAXTER, STEVE FORREST, VICTOR FRANCEN. D: MITCHELL LEISEN. C-86m. ⊖ CC

3:30pm **MGM PARADE SHOW #26** (1955)

4:00pm **ALWAYS TOGETHER** (1947)
A dying millionaire gives his fortune to a working girl, then recovers and tries to get it back. JOYCE REYNOLDS, ROBERT HUTTON, CECIL KELLAWAY. D: FREDERICKDE CORDOVA. BW-79m.

6:00pm **THE WOMEN MEN MARRY** (1937)
A reporter's busy schedule keeps him from realizing his wife is having an affair with his editor. GEORGE MURPHY, JOSEPHINE HUTCHINSON, CLAIRE DODD. D: ERROL TAGGART. BW-61m.

8:00pm **IN OUR TIME** (1944)
A polish count and his English wife battle Nazi invaders. IDA LUPINO, PAUL HENREID, NAZIMOVA. D: VINCENT SHERMAN. BW-111m. ✪

10:15pm **PILLOW TO POST** (1945)
A girl pretends to be a war bride to get a hotel room in Washington. IDA LUPINO, SYDNEY GREENSTREET, WILLIAM PRINCE. D: VINCENT SHERMAN. BW-93m. ✪

12:00am **DEVOTION** (1946)
The Brontë sisters and their brother fight personal demons to realize their artistic ambitions. IDA LUPINO, OLIVIADE HAVILLAND, ARTHUR KENNEDY. D: CURTIS BERNHARDT. BW-107m. ✪

2:00am **THE MAN I LOVE** (1946)
A night-club singer gets involved with a mobster. IDA LUPINO, ROBERT ALDA, MARTHA VICKERS. D: RAOUL WALSH. BW-91m. CC ✪

3:45am **DEEP VALLEY** (1947)
A farmer's daughter helps an escaped convict. IDA LUPINO, DANE CLARK, WAYNE MORRIS. D: JEAN NEGULESCO. BW-104m. CC ✪

24 WEDNESDAY

6:00am **THE HUNCHBACK OF NOTRE DAME** (1939)
A deformed bell ringer rescues a gypsy girl falsely accused of witchcraft and murder. CHARLES LAUGHTON, MAUREEN O'HARA, CEDRIC HARDWICKE. D: WILLIAM DIETERLE. BW-117m.

Ida Lupino and Paul Henreid in *IN OUR TIME* (1944). September 23, 8:00pm(ET).

8:00am **THE HOUR OF 13** (1952)
A gentleman thief in Victorian England tries to reform and do one good deed. PETER LAWFORD, DAWN ADDAMS, ROLAND CULVER. D: HAROLD FRENCH. BW-80m.

10:00am **PLEASE BELIEVE ME** (1950)
Three men pursue a shipboard romance with a woman they think is an heiress. DEBORAH KERR, ROBERT WALKER, PETER LAWFORD. D: NORMAN TAUROG. BW-96m.

12:00pm **FROM THE EARTH TO THE MOON** (1958)
Life-long rivals collaborate on a 19th-century moon rocket. JOSEPH COTTEN, GEORGE SANDERS, HENRY DANIELL. D: BYRON HASKIN. C-100m.

2:00pm **RICH AND FAMOUS** (1981)
Girlhood friends become romantic and literary rivals in this remake of *Old Acquaintance*. JACQUELINE BISSET, CANDACE BERGEN, MEG RYAN. D: GEORGE CUKOR. C-114m.

4:00pm **RICH MAN, POOR GIRL** (1938)
A millionaire courts a working-class woman. LEW AYRES, RUTH HUSSEY, ROBERT YOUNG. D: REINHOLD SCHUNZEL. BW-73m.

6:00pm **MY DEAR MISS ALDRICH** (1937)
A glamorous woman takes over a newspaper and clashes with the editor. MAUREEN O'SULLIVAN, WALTER PIDGEON, EDNA MAY OLIVER. D: GEORGE B. SEITZ. BW-74m.

8:00pm **THE FASTEST GUITAR ALIVE** (1967)
When the Civil War ends, Confederate spies have to return the fortune they just stole. ROY ORBISON, SAMMY JACKSON, MAGGIE PIERCE. D: MICHAEL MOORE. C-87m.

9:45pm **MY MAN AND I** (1952)
A Mexican-American laborer fights for his dignity. RICARDO MONTALBAN, SHELLEY WINTERS, CLAIRE TREVOR. D: WILLIAM WELLMAN. BW-100m.

11:30pm **THE ARNELO AFFAIR** (1947)
A neglected wife gets mixed up with an hypnotic charmer—and murder. GEORGE MURPHY, FRANCES GIFFORD, JOHN HODIAK. D: ARCH OBOLER. BW-88m.

1:00am **TISH** (1942)
Three small-town spinsters adopt a baby. MARJORIE MAIN, ZASU PITTS, ALINE MACMAHON. D: S. SYLVAN SIMON. BW-85m.

2:30am **PANAMA HATTIE** (1942)
A nightclub owner in Panama takes on Nazi spies. ANN SOTHERN, RED SKELTON, LENA HORNE. D: NORMAN Z. MCLEOD. BW-80m.

4:00am **THE BIG CITY** (1937)
An honest cab driver fights against corruption. SPENCER TRACY, LUISE RAINER, CHARLEY GRAPEWIN. D: FRANK BORZAGE. BW-81m.

5:30am **MGM PARADE SHOW #27** (1955)

25 THURSDAY

6:00am **IVANHOE** (1952)
Sir Walter Scott's classic tale of the noble knight torn between his fair lady and another woman. ROBERT TAYLOR, ELIZABETH TAYLOR, JOAN FONTAINE. D: RICHARD THORPE. C-107m.

8:00am **BLONDE CHEAT** (1938)
A millionaire backs his daughter's stage career to keep her from marrying the wrong man. CECIL KELLAWAY, JOAN FONTAINE, LILLIAN BOND. D: JOSEPH SANTLEY. BW-62m.

10:00am **UNTIL THEY SAIL** (1957)
Four sisters in New Zealand fall for Allied sailors en route to World War II. JEAN SIMMONS, JOAN FONTAINE, PAUL NEWMAN. D: ROBERT WISE. BW-95m.

12:00pm **THE HUNCHBACK OF NOTRE DAME** (1939)
A deformed bell ringer rescues a gypsy girl falsely accused of witchcraft and murder. CHARLES LAUGHTON, MAUREEN O'HARA, CEDRIC HARDWICKE. D: WILLIAM DIETERLE. BW-117m.

2:00pm **THE MAN FROM DOWN UNDER** (1943)
A World War I veteran sneaks two orphans back to his native Australia. CHARLES LAUGHTON, BINNIE BARNES, DONNA REED. D: ROBERT Z. LEONARD. BW-104m.

4:00pm **HEARTS DIVIDED** (1936)
Napoleon's younger brother falls for a girl from Baltimore. MARION DAVIES, DICK POWELL, EDWARD EVERETT HORTON. D: FRANK BORZAGE. BW-76m.

5:30pm **MGM PARADE SHOW #24** (1955)

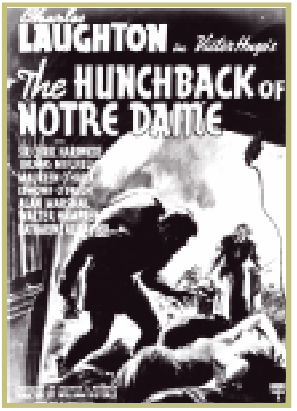
6:00pm **VARSITY SHOW** (1937)
A Broadway producer puts on a show at his alma mater. DICK POWELL, PRISCILLA LANE, ROSEMARY LANE. D: WILLIAM KEIGHLEY. BW-81m.

8:00pm **OUTPOST IN MOROCCO** (1949)
In the middle of a desert war, a Foreign Legionnaire falls for his Arab enemy's daughter. GEORGE RAFT, AKIM TAMIROFF, MARIE WINDSOR. D: ROBERT FLOREY. BW-91m.

9:45pm **RACE STREET** (1948)
A night-club owner takes on the crooks who killed his best friend. GEORGE RAFT, MARILYN MAXWELL, WILLIAM BENDIX. D: EDWIN L. MARIN. BW-79m.

11:30pm **JOHNNY ANGEL** (1946)
A sailor sets out to solve his father's murder. GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO. D: EDWIN L. MARIN. BW-80m.

1:00am **BACKGROUND TO DANGER** (1943)
An American gets caught up in wartime action in Turkey. GEORGE RAFT, BRENDA MARSHALL, SYDNEY GREENSTREET. D: RAOUL WALSH. BW-81m.



Original poster for *THE HUNCHBACK OF NOTRE DAME* (1939). September 25, 12:00pm(ET).

2:30am **MANPOWER** (1941)
Power linemen feud over love of a sultry nightclub singer. EDWARD G. ROBINSON, MARLENE DIETRICH, GEORGE RAFT. D: RAOUL WALSH. BW-103m.

Warren Oates in *Bring Me The Head of Alfredo Garcia* (1974). September 27, 1:00am(ET).

4:25am **EACH DAWN I DIE** (1939)
A crusading reporter becomes a hardened convict when he's framed. James Cagney, George Raft, Jane Bryan. D: William Keighley. BW-92m.

26 FRIDAY

6:00am **A WICKED WOMAN** (1934)
A woman kills her drunken husband to defend her children. Mady Christians, Charles Bickford, Robert Taylor. D: Charles Brabin. BW-73m.

8:00am **MURDER IN THE FLEET** (1935)
Seamen hunt down a deadly saboteur. Robert Taylor, Jean Parker, Jean Hersholt. D: Edward Sedgwick. BW-70m.

9:30am **MGM PARADE SHOW #25** (1955)

10:00am **KNIGHTS OF THE ROUND TABLE** (1953)
Queen Guinevere is torn between love for her husband and Sir Lancelot. Robert Taylor, Ava Gardner, Mel Ferrer. D: Richard Thorpe. C-116m. ⊖

12:00pm **IVANHOE** (1952)
Sir Walter Scott's classic tale of the noble knight torn between his fair lady and a beautiful Jew. Robert Taylor, Elizabeth Taylor, Joan Fontaine. D: Richard Thorpe. C-107m.

2:00pm **CAT ON A HOT TIN ROOF** (1958)
A dying plantation owner tries to help his alcoholic son solve his problems. Elizabeth Taylor, Paul Newman, Burl Ives. D: Richard Brooks. C-109m.

4:00pm **THE CATERED AFFAIR** (1956)
A working-class mother fights to give her daughter a big wedding whether the girl wants it or not. Bette Davis, Ernest Borgnine, Debbie Reynolds. D: Richard Brooks. BW-94m. ⊖

6:00pm **WINE, WOMEN, AND HORSES** (1937)
A reformed gambler risks his marriage when he returns to the betting table. Barton MacLane, Ann Sheridan, Dick Purcell. D: Louis King. BW-65m

8:00pm **MEET ME IN ST. LOUIS** (1944)
Young love and childish fears highlight a year in the life of a turn-of-the-century family. Judy Garland, Margaret O'Brien, Mary Astor. D: Vincente Minnelli. C-114m. ⓢ

10:00pm **SHOW BOAT** (1951)
Riverboat entertainers find love, laughs and hardships as they sail along "Old Man River." Oscar® nominations for Best Cinematography, and Score. Ava Gardner, Howard Keel, Kathryn Grayson. D: George Sidney. C-108m. Ⓓ

12:00am **ON THE TOWN** (1949)
Three sailors wreak havoc as they search for love during a whirlwind 24-hour leave in New York City. Gene Kelly, Frank Sinatra, Vera-Ellen. D: Gene Kelly, Stanley Donen. C-98m. ⓢ Ⓥ Ⓓ

2:00am **TRISTANA** (1970)
A young girl's guardian falls in love with her. Catherine Deneuve, Fernando Rey, Franco Nero. D: Luis Buñuel. C-99m. ⊖ Ⓓ

4:00am **42ND STREET** (1933)
The definitive backstage musical, complete with the dazzling newcomer who goes on for the injured star. Ruby Keeler, Dick Powell, Warner Baxter. D: Lloyd Bacon. BW-90m. ⓢ Ⓓ

27 SATURDAY

6:00am **YELLOW CANARY** (1944)
A socialite poses as a Nazi spy to mask her activities as a British agent. Anna Neagle, Richard Greene, Margaret Rutherford. D: Herbert Wilcox. BW-85m.

7:30am **YELLOW JACK** (1938)
A marine in turn-of-the-century Cuba risks his life in the fight to cure yellow fever. Robert Montgomery, Virginia Bruce, Lewis Stone. D: George B. Seitz. BW-83m.

9:00am **NO BLADE OF GRASS** (1970)
A family tries to escape an environmental holocaust. Nigel Davenport, Jean Wallace, Lynne Frederick. D: Cornel Wilde. C-95m. ⊖

11:00am **HOLIDAY IN MEXICO** (1946)
An ambassador's daughter falls for a famous musician. Jane Powell, Walter Pidgeon, Roddy McDowall. D: George Sidney. C-128m.

1:20pm **SMALL TOWN GIRL** (1953)
A sheriff's daughter falls for a playboy arrested for speeding. Jane Powell, Farley Granger, Bobby Van. D: Leslie Kardos. C-94m.

3:00pm **THE MAN FROM COLORADO** (1948)
A Civil War veteran becomes a judge so he can take out his bitterness on the world. Glenn Ford, William Holden, Ellen Drew. D: Henry Levin. BW-99m.

5:00pm **MAN ABOUT TOWN** (1947)
A womanizing film director takes on a pretty protégée in early 20th-century Paris. Maurice Chevalier, Francois Perrier, Dany Robin. D: René Clair. BW-89m.

6:30pm **MGM PARADE SHOW #26** (1955)

7:00pm **CINEMA EUROPE PART III: THE UNCHAINED CAMERA** (1996)
The German studio UFA sets the standard for art direction and the use of fantasy and horror in film. Kenneth Branagh, Alfred Hitchcock, Conrad Veidt. D: Kevin Brownlow & David Gill. BW & C-60m.

8:00pm **THE PUBLIC ENEMY** (1931)
An Irish-American street punk tries to make it big in the world of organized crime. James Cagney, Edward Woods, Jean Harlow. D: William Wellman. BW-84m. Ⓓ

9:30pm **VERBOTEN!** (1959)
An American soldier in post-war Germany tries to get his girlfriend's brother out of an underground neo-Nazi group. James Best, Susan Cummings, Tom Pittman. D: Samuel Fuller. BW-87m. Ⓓ

Ida Lupino and other players in *Escapeme Never* (1947). September 30, 8:00pm(ET).

11:10pm **THE BIG NIGHT** (1951)
An emotional teenager takes on the mob when gangsters beat up his father. John Barrymore, Jr., Preston Foster, Howard St. John. D: Joseph Losey. BW-70m.

1:00am **BRING ME THE HEAD OF ALFREDO GARCIA** (1974)
Southwestern lawbreakers vie for the bounty on a rapist's head. Warren Oates, Gig Young, Ralph Meeker. D: Sam Peckinpah. C-112m.

3:00am **THE HUMAN FACTOR** (1979)
A diplomat is suspected of being a double agent. Nicol Williamson, Iman, Derek Jacobi. D: Otto Preminger. C-116m.

5:00am **MGM PARADE SHOW #27** (1955)

5:30am **FESTIVAL OF SHORTS**

28 SUNDAY

6:00am **THE BAND PLAYS ON** (1934)
Four street kids mend their ways when they take up football. Robert Young, Stuart Erwin, Leo Carrillo. D: Russell Mack. BW-87m.

7:30am **MOONLIGHT MURDER** (1936)
A murderer strikes an opera company. Chester Morris, Madge Evans, Benita Hume. D: Edwin Marin. BW-67m.

9:00am **THE MYSTERY OF MR. X** (1934)
A sophisticated jewel thief tries to prove himself innocent of a string of cop murders. Robert Montgomery, Elizabeth Allan, Lewis Stone. D: Edgar Selwyn. BW-84m.

10:30am **MYSTERY HOUSE** (1938)
A detective tries to solve a murder in a house full of suspects. Ann Sheridan, Dick Purcell, Anne Nagel. D: Noel Smith. BW-57m.

12:00pm **GOOD NEWS** (1947)
A football hero falls in love with his French tutor. June Allyson, Peter Lawford, Joan McCracken. D: Charles Walters. C-94m.

2:00pm **MUTINY ON THE BOUNTY** (1962)
Lavish remake of the classic tale: the villainous Captain Bligh drives his crew to revolt during a South Seas expedition. Marlon Brando, Trevor Howard, Richard Harris. D: Lewis Milestone. C-186m.

5:30pm **TEAHOUSE OF THE AUGUST MOON** (1956)
An Okinawan translator introduces U.S. occupation forces to the joys of local life. Marlon Brando, Glenn Ford, Eddie Albert. D: Daniel Mann. C-124m.

8:00pm **RYAN'S DAUGHTER** (1970)
An Irish lass is branded a traitor when she falls for a British soldier. Robert Mitchum, Sarah Miles, Trevor Howard. D: David Lean. C-202m.

12:00am **GREED** (1924)
Lust for gold tears apart a dentist and his wife. Gibson Gowland, ZaSu Pitts, Jean Hersholt. D: Erich Von Stroheim. BW-130m.

2:30am **SAMSON AND DELILAH** (1951)
Epic re-telling of the story of the Biblical strongman laid low by love. Hedy Lamarr, Victor Mature, Angela Lansbury. D: Cecil B. DeMille. C-128m.

4:45am **FESTIVAL OF SHORTS**

5:30am **MGM PARADE SHOW #1** (1955)

29 MONDAY

6:00pm **LITTLE WOMEN** (1949)
The four daughters of a New England family fight for happiness during and after the Civil War. June Allyson, Elizabeth Taylor, Margaret O'Brien. D: Mervyn LeRoy. C-120m.

8:00am **LOST ANGEL** (1943)
A girl raised to be a genius gets lost and discovers the simple pleasure of life. Margaret O'Brien, James Craig, Marsha Hunt. D: Roy Rowland. BW-91m.

10:00am **THREE WISE FOOLS** (1946)
An orphan girl melts the hearts of three crusty old men. Margaret O'Brien, Lionel Barrymore, Thomas Mitchell. D: Edward Buzzell. BW-91m.

12:00pm **THE UNFINISHED DANCE** (1947)
A young dance student accidentally cripples a teacher she doesn't like. Margaret O'Brien, Cyd Charisse, Danny Thomas. D: Henry Koster. BW-101m.

2:00pm **GLORY** (1955)
A young woman's devotion to her racehorse creates romantic problems. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. D: David Butler. C-104m.

4:00pm **MADE IN PARIS** (1966)
A young fashion designer is transformed by her first trip to Paris. Ann-Margret, Louis Jourdan, Richard Crenna. D: Boris Sagal. C-104m.

6:00pm **THE SOLITAIRE MAN** (1933)
Crooks double cross each other during a tense flight from Paris to London. Herbert Marshall, Elizabeth Allan, Mary Boland. D: Jack Conway. BW-67m.

8:00pm **REMEMBER** (1939)
A bickering couple take an amnesia potion so they can re-discover each other. Robert Taylor, Greer Garson, Lew Ayres. D: Norman Z. McLeod. BW-84m.

9:30pm **WHEN LADIES MEET** (1941)
A female novelist doesn't realize her new friend is the wife whose husband she's trying to steal. Joan Crawford, Robert Taylor, Greer Garson. D: Robert Z. Leonard. BW-106m.

11:30pm **ADVENTURE** (1945)
A rough-living sailor has trouble adjusting to domestic life when he marries a librarian. Clark Gable, Greer Garson, Thomas Mitchell. D: Victor Fleming. BW-126m.

1:45am **THE LAW AND THE LADY** (1951)
A society jewel thief falls for one of her marks. GREER GARSON, MICHAEL WILDING, FERNANDO LAMAS. D: EDWIN H. KNOPF. BW-105m.

3:45am **HER 12 MEN** (1955)
A dedicated teacher turns around the troublesome students at a boy's school. GREER GARSON, ROBERT RYAN, RICHARD HAYDN. D: ROBERT Z. LEONARD. C-92m.

5:30am **MGM PARADE SHOW #2** (1955)

30 TUESDAY

6:00am **MADAME BOVARY** (1949)
A romantic country girl sacrifices her marriage when she thinks she's found true love. JENNIFER JONES, VAN HEFLIN, JAMES MASON. D: VINCENTE MINNELLI. BW-115m.

Ida Lupino and John Garfield rhumba on the set of *OUT OF THE FOG* (1947). September 30, 10:00pm(ET).

8:00am **MADAME X** (1937)
When she kills a blackmailer, a woman is defended by the son she abandoned years earlier. GLADYS GEORGE, JOHN BEAL, WARREN WILLIAM. D: SAM WOOD. BW-72m.

9:30am **MADAME CURIE** (1943)
The famed female scientist fights to keep her marriage together while conducting early experiments with radioactivity. GREER GARSON, WALTER PIDGEON, VAN JOHNSON. D: MERVYN LEROY. BW-124m.

12:00pm **LITTLE WOMEN** (1949)
The four daughters of a New England family fight for happiness during and after the Civil War. JUNE ALLYSON, ELIZABETH TAYLOR, PETER LAWFORD. D: MERVYN LEROY. C-120m

2:00pm **TWO TICKETS TO BROADWAY** (1952)
A small-town girl finds love on the road to Broadway stardom. JANET LEIGH, TONY MARTIN, GLORIADE HAVEN. D: JAMES V. KERN. C-107m.

4:00pm **HOLIDAY AFFAIR** (1950)
A young widow is torn between a boring businessman and a romantic ne'er-do-well. ROBERT MITCHUM, JANET LEIGH, WENDELL COREY. D: DON HARTMAN. BW-87m.

6:00pm **STRANGERS ALL** (1935)
A mother tries to bring her estranged children closer together. MAY ROBSON, PRESTON FOSTER, FLORINE MCKINNEY. D: CHARLES VIDOR. BW-70m.

8:00pm **ESCAPE ME NEVER** (1947)
A composer forsakes his innocent bride to romance his brother's fiancée. ERROL FLYNN, IDA LUPINO, ELEANOR PARKER. D: PETER GODFREY. BW-104m. ✪

10:00pm **OUT OF THE FOG** (1947)
A racketeer terrorizes a small fishing community until he falls in love with a fisherman's daughter. IDA LUPINO, JOHN GARFIELD, THOMAS MITCHELL. D: ANATOLE LITVAK. BW-86m. ✪

Jennifer Jones in *MADAME BOVARY* (1949). September 30, 6:00am(ET).

11:30pm **ON DANGEROUS GROUND** (1952)
A tough cop sent to help in a mountain manhunt falls for the quarry's blind sister. IDA LUPINO, ROBERT RYAN, WARD BOND. D: NICHOLAS RAY. BW-82m. ✪

1:00 AM **THE BIG KNIFE** (1955)
An unscrupulous movie producer black-mails an unhappy star into signing a new contract. JACK PALANCE, IDA LUPINO, ROD STEIGER. D: ROBERT ALDRICH. BW-113m. ✪

3:00 AM **WHILE THE CITY SLEEPS** (1956)
Reporters compete to catch a serial killer. DANA ANDREWS, IDA LUPINO, VINCENT PRICE. D: FRITZ LANG. BW-100m. ✪

4:45 AM **THE HITCH-HIKER** (1953)
Two men on a hunting trip are carjacked by a crazed killer. EDMOND O'BRIEN, FRANK LOVEJOY, WILLIAM TALMAN. D: IDA LUPINO. BW-71m. ✪

Based on Agatha Christie's successful play, *Witness For the Prosecution* (1957) is anything but another yawn-inducing courtroom drama. Billy Wilder received an Oscar®-nomination for his direction in this film involving a London murder case. Tyrone Power stars as the accused, in his last great performance before suffering a fatal heart attack the following year. Marlene Dietrich plays his wife and although she was passed over for an Oscar®-nomination (this would have revealed the well-kept secret of the suprise ending), her performance is certainly worthy of an Academy Award.

Each month, TCM features movies chosen from the many viewer requests we receive. *Witness For The Prosecution* was requested by Rose Alleyne from Bronx, NY. Tune in September 4, 8:00pm (ET).

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